

Commercial Filming in National and Regional Parks - Global Practice 22 February 2018

The table below investigates commercial filming in national parks in three international film destinations in order to determine how South Africa National Parks compare as a film and production destination. Also included in the table is a regional film destination, Cape Nature Western Cape. The three international benchmark destinations that were chosen are: the Australia, Canada and the United States of America. The international and regional film destinations were analysed in order to determine current practice guidelines and costs for filming in a national park.

Australia
- South
Australia

Commercial Filming Agreement or Photography Permit.

Marine parks permits

Botanic Gardens permits:

Permit type

Find out more

Fee type	Description	Cost
Video or motion filming	Full day (4hrs - 7.5hrs)	\$730
	Per hour or part thereof	\$143
Still photography	Daily	\$215
Late application fee	Less than 14 days prior to the date of filming	\$115
Staff assistance	Full day (4hrs - 7.5hrs)	\$945
	Half day (up to 4 hrs)	\$475
	Hourly (up to 2 hours or in excess of 7.5hrs)	\$143
	Weekend loading	100% of above
	Public holiday loading	200% of above
Environmental impact bond	Refundable, returned after impact assessment	\$1000
Lake Gairdner National Park	Please refer to Lake Gairdner National Park Filming Application Form	

Marine Parks Regulations 2008 – Permits Regulations

<http://www.environment.sa.gov.au/marineparks/permits>

Are Drones allowed in the Botanical Gardens

		One-off projects filming and photography permit application form	For 'one-off' commercial filming or still photography projects only	Marine Park Permit	Commercial photography/film making/sound recording	\$ 393.00 (GST exempt)																																																		
		Annual photography permit application form	To undertake still photography for commercial purposes on a regular basis	Botanic Gardens Permits Cost:																																																				
		Ikara-Flinders Ranges National Park permit application form	For commercial filming or still photography in Ikara-Flinders Ranges National Park.																																																					
			See the Ikara-Flinders Ranges National Park commercial filming and photography information pack.																																																					
			Application enquiries to (08) 8204 9060.																																																					
		Lake Gairdner National Park permit application form	For commercial filming or still photography in Lake Gairdner National Park.	<table><tr><th colspan="3">Botanic Gardens Filming & Photography Rate table</th></tr><tr><td>Item Rate (excluding GST)</td><td></td><td></td></tr><tr><td>Commercial filming and photography Application Processing Fee (non-refundable)</td><td>\$50</td><td></td></tr><tr><td>Filming</td><td></td><td></td></tr><tr><td>Commercial Filming Full Day (Monday to Friday, low impact)</td><td>\$800</td><td></td></tr><tr><td>Commercial Filming Half Day (Monday to Friday, low impact)</td><td>\$500</td><td></td></tr><tr><td>Commercial Filming Full Day (weekends & public holidays, high impact)</td><td>\$1900</td><td></td></tr><tr><td>Commercial Filming Full Day (weekends & public holidays, high impact)</td><td>\$1500</td><td></td></tr><tr><td>Student (Monday to Friday, low impact)</td><td>Nil</td><td></td></tr><tr><td>Photography</td><td></td><td></td></tr><tr><td>Commercial photography</td><td>\$60 per hour</td><td></td></tr><tr><td>Not-for-profit, student and recreational photography</td><td>Nil</td><td></td></tr><tr><td>Miscellaneous charges</td><td></td><td></td></tr><tr><td>Staff rates (applicable during filming and photography conducted outside of Gardens opening hours and approved by the Botanic Gardens of South Australia)</td><td>\$220 per hour</td><td></td></tr><tr><td>Vehicle access (max 2 vehicles)</td><td>\$90 per vehicle</td><td></td></tr><tr><td>Parking</td><td>As per metered rates</td><td></td></tr></table>				Botanic Gardens Filming & Photography Rate table			Item Rate (excluding GST)			Commercial filming and photography Application Processing Fee (non-refundable)	\$50		Filming			Commercial Filming Full Day (Monday to Friday, low impact)	\$800		Commercial Filming Half Day (Monday to Friday, low impact)	\$500		Commercial Filming Full Day (weekends & public holidays, high impact)	\$1900		Commercial Filming Full Day (weekends & public holidays, high impact)	\$1500		Student (Monday to Friday, low impact)	Nil		Photography			Commercial photography	\$60 per hour		Not-for-profit, student and recreational photography	Nil		Miscellaneous charges			Staff rates (applicable during filming and photography conducted outside of Gardens opening hours and approved by the Botanic Gardens of South Australia)	\$220 per hour		Vehicle access (max 2 vehicles)	\$90 per vehicle		Parking	As per metered rates		
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Land Speed Week 2018 and World Speed Trials Australia commercial filming application	For commercial filming in Lake Gairdner National Park during Land Speed Week 2018.																																																							
https://www.environment.sa.gov.au/licences-and-permits/filming-photography																																																								

Australia – Queensland	Queensland	<p>➤ If you are a commercial filmmaker or photographer wanting to operate in a national park, conservation park, recreation area or state forest, you must apply for a Commercial Activity Permit (CAP) if the activity involves</p>	<p>➤ Commercial Activity Permit (CAP) Fee: Fees for filming and photography for 11 or more people without prescribed structures (effective 1 July 2017)</p> <table><tr><th>Fee</th><th>Amount</th></tr><tr><td></td><td></td></tr></table>	Fee	Amount			<p>Prescribed structures</p> <p>➤ Prescribed structures are equipment or construction used for filming or photography including, but not limited to a:</p> <ul style="list-style-type: none">• tower
Fee	Amount							

		<p>11 or more people and is with or without prescribed structures.</p> <p>➤ Filming and photography activities involving up to 10 people without prescribed structures do not require a CAP.</p>	<table><tr><td>Application fee</td><td>\$350.30</td></tr><tr><td>Renewal or extension of permit fee</td><td>\$350.30</td></tr><tr><td>Permit fee (per day for activities carried out under the permit)</td><td>\$175.70</td></tr></table> <table><tr><th colspan="5">Fees for filming and photography – with prescribed structures (effective 1 July 2017)</th></tr><tr><th>Fee title</th><th colspan="4">Number of people involved</th></tr><tr><td></td><th>1-5</th><th>6-25</th><th>26-50</th><th>51 or more</th></tr><tr><td>Application fee</td><td>\$175.70</td><td>\$870</td><td>\$1,750</td><td>\$3,512</td></tr><tr><td>Renewal or extension of permit fee</td><td>\$175.70</td><td>\$870</td><td>\$1,750</td><td>\$3,512</td></tr><tr><td>Permit fee (per day for activities carried out under the permit)</td><td>\$175.70</td><td>\$870</td><td>\$1,750</td><td>\$3,512</td></tr></table>	Application fee	\$350.30	Renewal or extension of permit fee	\$350.30	Permit fee (per day for activities carried out under the permit)	\$175.70	Fees for filming and photography – with prescribed structures (effective 1 July 2017)					Fee title	Number of people involved					1-5	6-25	26-50	51 or more	Application fee	\$175.70	\$870	\$1,750	\$3,512	Renewal or extension of permit fee	\$175.70	\$870	\$1,750	\$3,512	Permit fee (per day for activities carried out under the permit)	\$175.70	\$870	\$1,750	\$3,512	<ul style="list-style-type: none">platformgeneratorvehicleshelter and buildingunmanned aerial vehicle (UAV) over 2kg. <p>Prescribed structures are not:</p> <ul style="list-style-type: none">camera or camera accessoriestripod used to support a cameraportable bird hide large enough to shelter one personUAV 2kg or under. <p>Read the prescribed structures definition in Schedule 7 of the Nature Conservation (Administration) Regulation 2017 and the Schedule dictionary of the Recreation Areas Management Act 2006.</p>
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Australia- North South West (NSW)	North South West (NSW)	<p>➤ Commercial filming means filming done for a specific project or show (for example, by a television station or production company) or filming done for the purpose of selling or hiring material to another party. Commercial filming in parks requires approval. Approval can legally be granted under either the FA Act or national-parks legislation. NPWS will normally issue an approval under the FA Act.</p> <p>Applying for permission for commercial filming in a national park</p> <p>➤ If you are interested in using NSW national parks and reserves for commercial filming or photography, you need to complete a filming or photography application.</p> <p>➤ All applications require a minimum 7 working days' notice or late fees will apply.</p> <p>➤ For your application to be successfully lodged, you must submit the following:</p> <ul style="list-style-type: none">the filming or photographic application form	<p>➤ Commercial Filming and Photography Fee Schedule*</p> <table><tr><td>Pre-application / on-site meetings + (if required)</td><td colspan="4">\$60/hour during NPWS business hours (Mon – Fri 8:30am – 5:00pm) \$80/hour outside of NPWS business hours</td></tr><tr><td rowspan="2">Application and Assessment Fee</td><td>0-2 hours</td><td>2-4 hours</td><td>4-6 hours</td><td>>6 hours</td></tr><tr><td>\$120</td><td>\$240</td><td>\$360</td><td>Price on application</td></tr><tr><td rowspan="2">Short Notice Application and Assessment Levy Fee (in addition to Application and Assessment Fee)</td><td>0-2 hours</td><td>2-4 hours</td><td>4-6 hours</td><td>>6 hours</td></tr><tr><td>\$120</td><td>\$240</td><td>\$360</td><td>Price on application</td></tr><tr><td>Vehicle Entry Fees</td><td colspan="4">Payable upon entering a fee-charging park. One vehicle is granted free entry for the</td></tr></table>	Pre-application / on-site meetings + (if required)	\$60/hour during NPWS business hours (Mon – Fri 8:30am – 5:00pm) \$80/hour outside of NPWS business hours				Application and Assessment Fee	0-2 hours	2-4 hours	4-6 hours	>6 hours	\$120	\$240	\$360	Price on application	Short Notice Application and Assessment Levy Fee (in addition to Application and Assessment Fee)	0-2 hours	2-4 hours	4-6 hours	>6 hours	\$120	\$240	\$360	Price on application	Vehicle Entry Fees	Payable upon entering a fee-charging park. One vehicle is granted free entry for the				<p>➤ For filming proposals that do not require an REF (Review of Environmental Factors), fully completed applications should be made at least seven business days prior to the proposed activity. Higher fees are payable for applications submitted in less than this time.</p> <p>➤ Where an REF is required, fully completed applications will be assessed in 10 to 40 business days. Higher fees are payable for applications submitted in less than this time. If particularly complex arrangements are required to facilitate the filming (for instance, if park roads must be closed) or a high risk of impact REF is required (see REF 3 guidelines), it may not be possible to process applications submitted at short notice.</p> <p>➤ Operators who have registered online are required to:</p> <ul style="list-style-type: none">hold public-liability insurance as specified in paragraphs 61–62.contact the park authority in advance of visiting a park to film to advise of the size of the group and confirm whether:								
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	<ul style="list-style-type: none">the application fee; anda copy of your public liability cover or a certificate of currency The PLI must be for a minimum of ten million dollars (\$10,000,000)The PLI must name the Department as interested parties as per the following text: The Minister for the Environment, the Chief Executive of the Office of Environment and Heritage and the Crown in right of New South Wales. <p>➤ If approved, the application will be subject to the standard conditions for commercial filming and photography (PDF 137KB) and any additional conditions deemed appropriate to ensure that the activity does not impact on the significance of the area in which it is to be carried out. Additional conditions may relate to matters such as:</p> <ul style="list-style-type: none">the type of footwear to be usedthe number of people on site at any timelimits on movement of actors/crew between takesnumbers of vehicles on site. <p>http://www.environment.nsw.gov.au/topics/parks-reserves-and-protected-areas/park-policies/filming-and-photography</p>	<table><tr><td></td><td colspan="4">duration of the filming activity.</td></tr><tr><td>Supervision Fees + #</td><td colspan="4">\$60/hour during NPWS business hours (Mon – Fri 8:30am – 5:00pm) \$80/hour outside of NPWS business hours</td></tr><tr><td rowspan="3">Environmental Management Bond (Minimum)</td><td colspan="4">Environmental Impact</td></tr><tr><td>Minimal</td><td>Low</td><td>Medium (REF may be required)</td><td>High (REF required)</td></tr><tr><td>From \$500</td><td>From \$1000</td><td>From \$1500</td><td>Price on application</td></tr><tr><td>Other Fees ^</td><td colspan="4">Special requirements(e.g. venue or equipment hire, meetings with NPWS staff, site inspections)</td></tr></table> <p>* GST inclusive + assessed on total time required, including travel to and from locations # minimum amount chargeable is 3 hours ^ additional fees as outlined below and in the Filming and Photography Policy may apply</p> <p>Other Fees _ Additional unforeseen costs (e.g. unplanned time delays, additional supervision incurred after the Agreement is signed) will be deducted from the Environmental Management Bond. _ A major revision to the proposal will incur an additional cost of 75% of the Application and Assessment Fee. A major revision arises where significant changes occur in the location, timing or nature of the filming activity, or where the approval requires consideration of a number of new matters. _ Accommodation and transport costs, where applicable, will be charged to the applicant.</p> <p>Environmental Management Bond NPWS may retain part of or the entire Environmental Management Bond to cover any unexpected costs due to filming. Any damage caused by the filming over and above the amount of the bond will incur a financial penalty for the cost of restoration work.</p>		duration of the filming activity.				Supervision Fees + #	\$60/hour during NPWS business hours (Mon – Fri 8:30am – 5:00pm) \$80/hour outside of NPWS business hours				Environmental Management Bond (Minimum)	Environmental Impact				Minimal	Low	Medium (REF may be required)	High (REF required)	From \$500	From \$1000	From \$1500	Price on application	Other Fees ^	Special requirements(e.g. venue or equipment hire, meetings with NPWS staff, site inspections)				<ul style="list-style-type: none">a site needs to be pre-booked (and if it is already booked)the filming requires site supervisiontime limits apply at a site. <p>Advance notice is required as some sites (for instance, those around Sydney Harbour) are very popular and may have multiple bookings of large groups at any one time</p> <ul style="list-style-type: none">pay park entry fees, site booking fees or supervision fees where they are chargednotify the local area manager when visiting parks to film. <p>What must be considered in a filming application?</p> <p>➤ NPWS will assess all filming applications under this policy and the standard Procedures for Filming Applications (internal document available to staff).</p> <p>➤ The FA Act enables a filming activity to be approved even where the activity is prohibited or not permitted under national-parks legislation, including where filming is prohibited in a plan of management.</p> <p>➤ The FA Act, NPW Act, <i>Wilderness Act 1987</i> (Wilderness Act) and EP&A Act provide a range of matters that may need to be considered in assessing an application for filming. The FA Act does not remove the need to consider environmental impacts under Part 5 of the EP&A Act in addition to the considerations provided in the FA Act (that is, the delegated officer must take into account the provisions of both Acts).</p> <p>➤ If filming activities are approved under the FA Act (paragraph 1) despite being prohibited under other legislation, the delegated officer will consider all relevant matters in paragraphs 29–38 (for example, heritage, existing rights, wilderness, REFs, Aboriginal consultation) when assessing a filming application. If the applicant has not provided enough information to allow the assessment to be made, the delegated officer may request further information.</p> <p>➤ When assessing any filming application the delegated officer must consider:</p> <ul style="list-style-type: none">the heritage values of the areathe cultural significance of any building or structure that the approval will authorise the use ofthe park’s plan of management.
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				<ul style="list-style-type: none">➤ Where the information submitted with the application is inadequate to allow an assessment to be made, the delegated officer may request further information from the applicant.➤ When assessing a filming application the delegated officer must recognise any existing rights and interests conferred on a third party (for instance, rights under an existing lease, licence, easement or right of way, or rights under an existing filming approval), whether or not those rights are commercial.																		
Canada	Banff National Park	<ul style="list-style-type: none">➤ Commercial film and photography guidelines for the mountain national parks➤ Submit an application, a minimum of 15 business days prior to intended film/photography activities to the appropriate contact listed below. Applications are assessed against Canada's National Parks Act, national park regulations and the projects' potential contribution to public awareness, appreciation and education of national parks. If approved, a Film/Photography permit is issued. <p>https://www.pc.gc.ca/en/pn-np/ab/banff/info/permis-permit/filming-tournage</p>	<table><thead><tr><th>Production crew size</th><th>Application fee</th><th>Location fee (per day)</th></tr></thead><tbody><tr><td>1-6</td><td>\$ 147.20</td><td>\$ 490.60</td></tr><tr><td>7-15</td><td>\$ 368.00</td><td>\$ 981.30</td></tr><tr><td>16-30</td><td>\$ 735.90</td><td>\$ 1471.90</td></tr><tr><td>31-99</td><td>\$ 2453.20</td><td>\$ 1962.60</td></tr><tr><td>100 +</td><td>\$ 2943.90</td><td>\$ 2453.20</td></tr></tbody></table> <p>Fees:</p> <p>https://www.pc.gc.ca/en/pn-np/ab/banff/info/permis-permit/filming-tournage</p>	Production crew size	Application fee	Location fee (per day)	1-6	\$ 147.20	\$ 490.60	7-15	\$ 368.00	\$ 981.30	16-30	\$ 735.90	\$ 1471.90	31-99	\$ 2453.20	\$ 1962.60	100 +	\$ 2943.90	\$ 2453.20	<p>Park regulations</p> <ul style="list-style-type: none">➤ Full compliance with the Canada National Parks Act and Park Regulations is required. These include, but are not limited to:<ul style="list-style-type: none">▪ No open firearms, use of firearms (includes discharging of blank ammunition or explosives), or hunting;▪ No damaging, destruction or removal of natural or cultural resources;▪ No feeding, enticing (e.g. baiting, calling), touching, harassing, or disturbing park wildlife;▪ No littering or leaving food or garbage where wildlife can access it (all food and garbage must be stored or disposed of in bear-proof containers and/or packed out);▪ No off-roading anywhere in the park; no ATVs, skidoos, or jet-boats; no boats with any kind of motor in park waters (except on Lake Minnewanka);▪ All aerial filming must comply with Canadian Air Regulations;▪ No fires outside of designated fire rings or stoves supplied at park campgrounds and day use areas (cigar/cigarette butts and matches are litter and must be fully extinguished and disposed of appropriately);▪ No camping outside of designated campgrounds and campsites;▪ No entering of closed areas.➤ What works well<ul style="list-style-type: none">▪ Productions involving minimal equipment, crew size and impact on the environment and visitors;
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Canada	Bruce Peninsula National Park	<p>➤ To film or photograph in the national parks, an application must be submitted to Parks Canada 10 days prior to activities. If approved, a Film/Photography Permit will be issued which outlines conditions and supplementary requirements associated with the production. The following information will assist in the preparation of a film/photography application. Through the application process, Parks Canada can provide you with:</p> <ul style="list-style-type: none">• Details on park regulations, conditions and requirements / All film / photography activities must comply with National Park Regulations, policies and conditions• Consultation and advice on film/photography opportunities and locations. Locations must be determined prior to a permit being issued• Assistance with interviews with park staff and specialists. Interviews may be available depending on scope of project and availability of staff <p>➤ The Application Process</p> <ul style="list-style-type: none">• An application must be submitted to Parks Canada a minimum of 10 days prior to intended film/photography activities.• The application will be assessed against the following; potential impacts on the park's resources, contribution to park objectives, themes and messages, required level of assistance, consistency with National Park Regulations and level of disturbance to other park users.• If the application is approved, a Film/Photography Permit will be issued which must be carried while conducting activities in the national park.• The permit becomes valid once signed by the producer and Parks Canada, fees are paid in full, and supplementary requirements and conditions are agreed to.• Parks Canada reserves the right to refuse any application that is not in the best interest of the	<p>Fees and Payment</p> <ul style="list-style-type: none">➤ Fees are applied to productions according to the Parks Canada fee structure➤ Additional surveillance requirements and/or overtime costs will be charged to the production and are in excess of the fees indicated below.➤ Discounts are available depending on content and client.➤ GST is included in the fees below.➤ Payments can be made by quoting a Visa, MasterCard or American Express number or by a cheque or money order payable to Receiver General of Canada.➤ Payments must be received prior to film/photography activities commencing in the National Parks or National Historic Sites. <table><thead><tr><th>Production Crew Size</th><th>Application Fee</th><th>Location Fee (Per Day)</th></tr></thead><tbody><tr><td>1-6</td><td>\$ 147.20</td><td>\$ 490.60</td></tr><tr><td>7-15</td><td>\$ 368.00</td><td>\$ 981.30</td></tr></tbody></table> <p>https://www.pc.gc.ca/en/pn-np/on/bruce/info/film</p>	Production Crew Size	Application Fee	Location Fee (Per Day)	1-6	\$ 147.20	\$ 490.60	7-15	\$ 368.00	\$ 981.30	<p>Will your application meet the following conditions and requirements?</p> <p>Conditions</p> <ul style="list-style-type: none">• Acceptance of an indemnification clause and full responsibility for any incidents, and/or cost of clean-up or site rehabilitation• Compliance with National Park Regulations• Maintenance and clean-up of the site including provision of cigarette receptacles, garbage and human waste disposal• Respectful and professional contact with the visiting public• Provide additional insurance naming "Her Majesty the Queen in right of Canada as represented by Parks Canada Agency." See "Application Process - item #12" for details. <p>Possible Supplementary Requirements</p> <ul style="list-style-type: none">• A pre-production site visit with a representative from the production company• Cooperation with the Parks Canada on-site supervisor for large or complex productions• Supply the park with a complimentary copy of the completed project for internal educational purposes• Provide Parks Canada with factual review of the final product when the park has participated in the project• Provide an on screen credit to Parks Canada and the specific name of the park• Provide a security deposit to ensure site restoration and clean up• Depending on activities, additional permits under the National Park Regulations may be required. (ie: environmental assessment)
Production Crew Size	Application Fee	Location Fee (Per Day)											
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		Agency or revoke permission without notice if terms and conditions of the permit are violated. https://www.pc.gc.ca/en/pn-np/on/bruce/info/film																	
United States	Yellow Stone: National Park ID, MT, WY	<p>Who Needs a Permit? A commercial film permit is required for any individual, business, or organization (including nonprofit groups and educational institutions) filming for a market audience or receiving compensation associated with footage or recordings made in the park. The following lists outline specific situations that require permits:</p> <p>➤ Filming</p> <ul style="list-style-type: none">Commercial advertisements, feature films, entertainment broadcasts, documentaries, promotional or educational films (including non-profit and student projects)Filming for stock footage (regardless of equipment)Time-lapse photography if the final sequence will be used in a motion picture format for commercial purposesSound recording projects that use more than handheld equipment or require oversight by park staffUse of large or unusual equipment, even for non-commercial purposes if activities warrant oversight by park st <p>➤ Still Photography</p> <ul style="list-style-type: none">Commercial still photography using models, props, sets, lighting, or other specialized equipmentUse of large or unusual equipment, even for non-commercial purposes if activities warrant oversight by park staffSome wedding portrait photography (all other portrait photography requires a Commercial Use Authorization) <p>➤ Still Photography Workshops & Tours A commercial use authorization is required for photography workshops, tours, or portrait photographers not affiliated with a permitted wedding</p> <p>➤ The following cases do not require a commercial film permit:</p> <ul style="list-style-type: none">Visitors filming or taking pictures intended for their personal use and enjoyment. Special requests or use of large or unusual equipment may require permitting even if it is for personal use. Novice	<p>Application Fees</p> <p>➤ The application fee includes three hours of administrative time; including phone</p> <table><tr><th>Group Size</th><th>Motion Pictures/Videos</th><th>Commercial Still Photography</th></tr><tr><td>1-10 people</td><td>\$150/day</td><td>\$50/day</td></tr><tr><td>11-30 people</td><td>\$250/day</td><td>\$150/day</td></tr><tr><td>31-49 people</td><td>\$500/day</td><td>\$250/day</td></tr><tr><td>Over 50 people</td><td>\$750/day</td><td></td></tr></table> <p>calls, correspondence, application review, and project consultation, scheduling park staff, permit issuance, follow-up and billing. Additional administrative time will be billed at a rate of \$65/hour.</p> <p>➤ Production film/still photography: \$300 - Projects with greater oversight and coordination (more complexity; often called a production permit). Commercial videographers, photographers, or cinematographers with crews of three or more, involving one or more of the following: crew larger than 2 people, interviews, NPS staff research or monitoring requests, compliance, sensitive locations, thermal area filming, commercial vehicles, props and additional equipment (i.e. monitors, lights, etc). May be valid for the duration of the project not to exceed 1 year.</p> <p>➤ Stock film footage: \$250 Projects with minimal oversight and coordination (annual/ b-roll permit). Commercial videographers, photographers, or cinematographers with crews of up to two people, with no talent and minimal equipment,(i.e. camera and tripod), working in non-thermal, non-wilderness areas, that are open to the public.</p> <p>➤ Student film/still photography: \$200 - Valid for a single production or annual stock permit for students with proof of current enrollment in an accredited school.</p> <p>➤ Sound Recording: \$250</p> <p>Location Fees:</p> <p>➤ Location fees do not apply to crews with 1-2 people using minimal equipment. All other equipment and additional crew members will be subject to location fees.</p>	Group Size	Motion Pictures/Videos	Commercial Still Photography	1-10 people	\$150/day	\$50/day	11-30 people	\$250/day	\$150/day	31-49 people	\$500/day	\$250/day	Over 50 people	\$750/day		<p>➤ Restrictions</p> <ul style="list-style-type: none">Drone use is prohibited.From June 1 to September 15, filming is prohibited in thermal areas between the hours of 9:00 am and 7:00 pm in an effort to reduce congestion.Filming is prohibited at the Boiling River. <p>➤ Addendums: An addendum may be issued for the following types of filming: underwater, thermal area filming without monitor, overnight, inside buildings, interviewing staff or increase in crew size. Please contact the Film Permit Office about these types of filming, or any other special activities/requests that are not listed here.</p> <p>➤ NPS Monitors</p> <ul style="list-style-type: none">Yellowstone National Park staff will be required to monitor certain filming, photography and sound recording activities. Crews are responsible for paying daily location fees and for monitors as well as any staff costs associated with the project (at \$65/hour). This fee must be paid before the permit is issued.Activities that require a monitor include (but are not limited to): filming or photography in thermal areas, and filming "talent" along roadways or in developed areas. Monitors are also required for large crews, projects with extensive equipment, and when there is potential for resource damage or impacts to visitor use.
Group Size	Motion Pictures/Videos	Commercial Still Photography																	
1-10 people	\$150/day	\$50/day																	
11-30 people	\$250/day	\$150/day																	
31-49 people	\$500/day	\$250/day																	
Over 50 people	\$750/day																		

		<p>filmmakers should inquire with Film Office for more information (numbers listed below).</p> <ul style="list-style-type: none">▪ Credentialed news organizations documenting an event that cannot be covered at any other time or location. Please contact our Public Affairs Office for more information. <p>➤ Definition of Commercial filming: digital or film recording of a visual image by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement, or similar project. Under P.L. 106-206, all commercial filming requires a permit and is subject to a location fee and cost recovery charges.</p> <p>https://www.nps.gov/yell/learn/management/filmp permit.htm</p>																		
California (United States)	Sequoia and Kings Canyon - National parks Carlifornia	<p>➤ Commercial Filming: All commercial filming activities taking place within Sequoia and Kings Canyon National Parks require a permit. Commercial filming means the film, electronic, magnetic, digital, or other recording of a moving image by a person, business, or other entity for a market audience with the intent of generating income.</p> <p>➤ The National Park Service issues filming/photography permits for photography, filming, and associated sound recording to ensure protection of resources, to prevent significant disruption of normal visitor uses, or when projects involve props, models, professional crews and casts or set dressings. Permits are required for access to areas normally closed to the visiting public.</p> <p>➤ Non-CommercialFilming:Though considered non-commercial, projects such as student films, government-sponsored films, and some non-commercial news media may require a permit to manage the activity to minimize resource damage and reduce conflicts with other users. We may require documentation confirming that these permitted projects are non-commercial in nature.</p> <p>➤ Still Photography: Still photography requires a permit under the following conditions:</p> <ul style="list-style-type: none">▪ Product or service advertisement is involved▪ Talent/models, props, crews or sets are involved▪ The project has the potential to disrupt other park activities or visitors▪ More than just hand-carried equipment is utilized	<p>The following are the minimum fees you can expect to pay for a film and photography permit.</p> <p>➤ Initial Minimum Fees:</p> <ul style="list-style-type: none">▪ Application Review Fee: \$150 (non-refundable initial review fee)▪ Cost Recovery Fee: \$250 (non-refundable minimum fee which covers basic permit processing and 3 hours of administration time.) <p>➤ Additional fees may apply depending on project complexity.</p> <p>➤ Additional Fees:</p> <ul style="list-style-type: none">▪ Administrative Time: \$50/hour: The total amount charged will vary depending on the complexity of your project. Charges may include additional project review time, time spent communicating with project staff or park staff, scouting assistance if needed, permit monitoring for projects where a monitor is required to ensure protection of natural or cultural resources, etc.▪ Gas: \$8/day (per staff vehicle used) <p>➤ Location Fees:</p> <table><tr><th colspan="2">Commercial Filming/Video Location Fees</th></tr><tr><td>1–2 people, camera & tripod only -</td><td>\$0/day</td></tr><tr><td>1–10 people</td><td>\$150/day</td></tr><tr><td>11–30 people</td><td>\$250/day</td></tr><tr><td>31–49 people</td><td>\$500/day</td></tr><tr><td>Over 50 people</td><td>\$750/day</td></tr></table> <p>NOTE: Non-commercial filming is not subject to Location Fees</p> <table><tr><th colspan="2">Still Photography Location Fees</th></tr><tr><td>1–10 people</td><td>\$50/day</td></tr></table>	Commercial Filming/Video Location Fees		1–2 people, camera & tripod only -	\$0/day	1–10 people	\$150/day	11–30 people	\$250/day	31–49 people	\$500/day	Over 50 people	\$750/day	Still Photography Location Fees		1–10 people	\$50/day	<p>➤ How do I apply for a permit?</p> <ul style="list-style-type: none">▪ Permit applications are available through each park's administrative office or website. Contact information for parks can be found on their websites; visit Find a Park to locate the park where you would like to film. You should submit a completed application along with the application fee to the park where you want to film or photograph as far in advance of your planned date at possible. In addition, you should request a meeting with park staff if your proposed activity is unusual or complex. Early consultation with park staff will help them process the application in a timely manner once it is submitted. <p>➤ How long will it take to process my application?</p> <ul style="list-style-type: none">▪ Total processing time varies depending on project complexity. You should submit an application a minimum of 6 weeks in advance of your proposed project start date. <p>➤ What are the restrictions for filming and photography in National Parks?</p> <p>The National Park Service cannot permit a project if:</p> <ul style="list-style-type: none">▪ Damage to natural, cultural, wilderness, and recreational resources is expected which cannot be mitigated;▪ Other activities are already planned or expected to occur at the same time and place, and filming or photography would be incompatible;▪ The activity involves access to areas normally closed for reasons of resource protection or safety;▪ The level of activity within the parks is already so high that staff would be unavailable to work with film crew;
Commercial Filming/Video Location Fees																				
1–2 people, camera & tripod only -	\$0/day																			
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Over 50 people	\$750/day																			
Still Photography Location Fees																				
1–10 people	\$50/day																			

	<ul style="list-style-type: none">▪ The project requires access to an area normally closed or restricted to general public use▪ Access to an area outside of normal public use hours is required▪ The project carries a potential risk to park resources▪ The activity raises safety concerns that can be mitigated through issuance of a permit with restrictions▪ We would incur additional administrative costs to monitor the activity. <p>https://www.nps.gov/seki/getinvolved/filmpermits.htm</p>	<table><tr><td>11–30 people</td><td>\$150/day</td></tr><tr><td>Over 30 people</td><td>\$250/day</td></tr></table> <ul style="list-style-type: none">➤ Crystal Cave Location Fees Private tour - \$275➤ Certificate of Liability Insurance: Submit a valid Liability Insurance Certificate with your application package. The policy should be in the amount of \$1,000,000 and must be underwritten by a United States company naming the United States of America as additionally insured.	11–30 people	\$150/day	Over 30 people	\$250/day	<ul style="list-style-type: none">▪ The project includes a portrayal of activities that are not permitted within a national park;▪ The production company is unwilling or unable to obtain necessary insurance;▪ The production company is unwilling or unable to reimburse the National Park Service for costs or comply with National Park Service bond requirements. <ul style="list-style-type: none">➤ What activities are prohibited?<ul style="list-style-type: none">▪ Activities having the potential to significantly impact, alter, or damage our resources are prohibited. The following are also prohibited:▪ Altering, damaging or removing vegetation or filming in wetlands▪ Vehicle use off established roads and parking areas▪ Use of insecticides, herbicides, and pesticides▪ Loud noises (60 decibels or higher) between 10:00 p.m. and 6:00 a.m.▪ Use of meadow areas except on trails or already disturbed areas as determined by the NPS▪ Any artificial lighting or use of power equipment in wilderness (other wilderness restrictions apply)▪ Filming of wild animals in captivity (except when working with our wildlife management operations)▪ Aerial filming, including drones (highly restricted)▪ Smoking in buildings, on boardwalks, or in vegetated areas▪ Harassment of wildlife or introduction of wildlife captured elsewhere▪ Commercial filming in wilderness areas▪ Use of equipment that inhibits public views of popular scenic vistas▪ Digging, scraping, chiseling, or defacing natural features for filming purposes.➤ What if I'd like to film or photograph Crystal Cave?<ul style="list-style-type: none">▪ Crystal Cave is managed by our non-profit partner The Sequoia Parks Conservancy (SPC). If you're interested in filming or photographing at Crystal Cave, contact them to make arrangements for a private tour in advance of applying for an NPS permit. You can email them or call 559-565-4251.▪ The private tour fee is \$275.00 to be paid directly to SPC. A maximum of 10 people are allowed in the cave for film or photography purposes.➤ When and how do I pay my permit fees?<ul style="list-style-type: none">▪ Once your application is received and determined to be complete, you will be directed to pay the application fee of
11–30 people	\$150/day						
Over 30 people	\$250/day						

				<p>\$150. If your application is likely to be approved and proceeds through the permitting phase, you will be invoiced the full cost recovery amount after those costs have been determined.</p> <ul style="list-style-type: none"> Payments will be made via pay.gov and require you to input a permit application number. Our office will contact you with further instructions once your application package has been received. <i>*NOTE: Payment of the permit application fee does not guarantee that a permit will be granted; only that your application will be further reviewed. The fee must be paid before the application will be fully reviewed and considered for permitting.</i> <p>➤ What other locations might better suit my commercial filming or photography needs?</p> <ul style="list-style-type: none"> <u>Balch Park</u> through <u>Tulare County Film Commission</u>, <u>Sequoia National Forest</u> & <u>Giant Sequoia National Monument</u>, <u>Sierra National Forest</u>, and <u>Inyo National Forest</u> are all regional options for filming and photography which may have fewer restrictions. All areas except Inyo feature giant sequoias. Though it lacks giant sequoias, Inyo features dramatic mountain views on the eastern side of the Sierra. <p>https://www.nps.gov/seki/getinvolved/filmfaq.htm</p>
Arizona (United States)	Grand Canyon – National Park Arizona	<p>➤ All commercial filming activities taking place within a unit of the National Park system require a permit.</p> <p>➤ The National Park Service issues filming/photography permits for photography, filming, and associated sound recording to ensure protection of resources, to prevent significant disruption of normal visitor uses, or when projects involve props, models, professional crews and casts or set dressings. Permits are required for access to areas normally closed to the visiting public.</p> <p>➤ Policy: Grand Canyon National Park is recognized worldwide as an area set aside and administered with preservation at the core. In order to preserve and protect resources and to assure the enjoyment of those resources by the public, the following guidelines are established by the superintendent of Grand Canyon National Park as they relate to filming and photographic activities within the park boundaries.</p>	<p>Fees:</p> <p>➤ Administrative Fee: \$300</p> <p>➤ Hourly Administrative Fee: \$65 per hour (monitoring*, scouting, additional administrative review time)</p> <p>➤ Application fee: \$100</p> <p>Location fees (see fee schedule below):</p> <p>➤ All costs of evaluating the request will be billed to the applicant, whether a permit is issued or not</p> <p>➤ *Grand Canyon National Park staff will be required to monitor certain filming, photography, and sound recording activities. Crews are responsible for paying daily location fees and for monitors as well as any staff costs associated with the project. Activities that require a monitor include, but are not limited to, any filming on the trails below the rim of the canyon, large crews, projects with extensive</p>	<p>➤ How to Apply: Priority will not be given to URGENT requests Simple requests can be processed in 30 business days. Requests that involve multiple locations, complex logistics, and coordination with other NPS divisions or visitor activities may require more time to process. A minimum of four weeks is also required to process permits for projects that need additional environmental compliance.</p> <p>➤ Applying For A Permit: A complete application packet must be submitted a minimum of 4 weeks prior to the requested date The required, non-refundable application fee of \$100 must be submitted with the application packet</p> <p>➤ More complex requests must be submitted a minimum of 6 weeks prior to the requested date</p> <p>➤ Priority will not be given to urgent requests</p>

- **Commercial filming:** digital or film recording of a visual image or sound recording by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement, or similar project. Under P.L. 106-206, all commercial filming requires a permit and is subject to a location fee and cost recovery charges.

equipment, filming "talent" in high-visitor use areas, and when there is the potential for resource damage or impacts to visitor use.

➤ **Location Fees Schedule:**

Commercial Filming/Video Location Fees	
1–2 people, camera & tripod only -	\$0/day
1–10 people	\$150/day
11–30 people	\$250/day
31–49 people	\$500/day
Over 50 people	\$750/day

NOTE: Non-commercial filming is not subject to Location Fees

Still Photography Location Fees	
1–10 people	\$50/day
11–30 people	\$150/day
Over 30 people	\$250/day

- **Insurance:** Short-term policies must show coverage on an "occurrence" basis. Required commercial liability for video or film productions companies is generally one million dollars (\$1,000,000), but will vary according to project scope, risk to park resources and other relevant circumstances. Additional amounts may be required for high-risk activities. **All insurance certificates must be issued by an insurance company operating in the United States.** The Filming Coordinator must receive the insurance certificate no later than one week before the scheduled activity.

Detailed Fee Schedule Below:

The filming program fee schedule is as follows:

- **\$100 non-refundable Application Fee** (mentioned above) - A \$100 non-refundable application fee must accompany each complete filming application. This fee is based on an average of two hours to provide initial review of an application. Since some projects require more than two hours to consider and others take less, the \$100 application fee is an average cost for the initial time involved in reviewing a project. The fee includes time spent answering initial inquiries, initial review of an application, and basic technical consultation. If this process takes longer than 2 hours, a fee of \$65 per hour per staff member management fee will apply in addition to the initial \$100 application fee.
- **\$300 Administrative Fee-** Once a request is approved, this fee covers the costs associated with issuing a simple permit. This includes, but is not limited to, processing fees, permit development, consultations with the permittee, managerial and/or technical consultations and billing. This fee covers a maximum of four hours administrative time needed to process a simple permit. Any administrative time needed above and beyond four hours to issue and manage a permit will be charged an hourly fee of \$65 per hour.

➤ **The application packet must include:**

Certificate of General Liability insurance issued by an insurance company operating in the United States
Detailed production schedule and proposed locations
Detailed cast & crew list
Detailed equipment list

➤ **Restrictions**

- Drone use is prohibited
- Filming is restricted at Mather Point
- Filming in wilderness areas is restricted

➤ **Exemptions**

- Visitors engaged in filming/photography intended for their personal use and enjoyment
- Filming of breaking news (an event that cannot be covered at any other time or location) by news crews
- Projects requiring only aerial filming from a helicopter or fixed-wing airplane (more information on the [Filming Guidelines page](#))
- Filming that is conducted pursuant to a cooperative agreement or contract with the National Park Service

➤ **Prohibited Activities –**

- Activities having the potential to damage or significantly impact or alter park resources are prohibited. The following is a partial list of prohibited activities: (1) altering, damaging or removing vegetation, (2) vehicle use off established roads and parking areas, (3) use of insecticides, herbicides and pesticides, (4) loud noises that exceed 60 decibels or have the potential to negatively impact park resources or visitors experience, (5) smoking in buildings or in vegetated areas, (6) use of fragile vegetation areas, except on trails or already disturbed areas (as determined by NPS), (7) writing on or discoloring any natural feature or structure.
- Photographic licenses such as, but not limited to, the 11 superimposing of pictures which depict activities in conflict with the mission and goals of park management are prohibited. Staged activities by on-screen talent that would be considered dangerous if performed by the general public is also prohibited. Activities that are illegal in the park, such as hunting and off-road travel, are not to be depicted.
- Harassment of wildlife is prohibited by law. Filming of wildlife is permitted as long as there is NO disturbance, feeding, teasing, or manipulation of resident or free-

			<p>➤ Hourly Management Fee- A \$65 per hour rate applies primarily under the following conditions:</p> <ul style="list-style-type: none"> ▪ Monitoring-Filming activities authorized by permit may require continuous, on-site supervision by the NPS to assure full compliance with all conditions of the permit. Monitoring will be charged at the rate of \$45 per hour per staff member with a minimum of two hours per staff member, per day. The scope and complexity of the filming activity will determine the level and type of supervision. Fees may include travel time for employees involved between filming location(s) and employee duty station(s). ▪ Interviews- All interviews of park personnel will be assessed at the hourly rate. This will not apply to pre-approved filming or photographing of NPS staff members performing their regularly scheduled work activities. ▪ Scouting- If a permittee requests a scouting trip with or by the Filming Permits Coordinator; staff time will be assessed at a rate of \$65 per hour. ▪ Extended Administrative Time- This fee covers additional administrative time needed beyond the maximum four hours covered by the \$300 Administrative Fee. This rate does not preclude any of the other fees and is applied per hour, per staff member. Any filming activity that is particularly complex is subject to the \$65 hourly fee. 	<p>roaming animals. Wildlife captured elsewhere may NOT be used in any in-park filming, whether trained or not.</p> <p>➤ Performance Bonds - All permitted filming activities will require the permittee to post a performance bond. The purpose of the bond is to insure that the resource is left in as good condition as it was prior to the filming, and to cover restoration costs (if needed). The amount of the bond will be determined according to the scope and potential for damage by the activity. At the conclusion of the permit, the bond will be returned to the permittee after final billing costs and costs of necessary clean up; repair or rehabilitation is deducted. The performance bond can be in the form of a money order; cashier's check or above listed credit cards.</p> <p>➤ Sharing the Park - A filming or photography permit does not give exclusive rights to the permittee or allow the permittee to restrict visitors from any location. Locations that attract a large number of visitors will be avoided. Normal visitor use patterns will not be interrupted for longer than five minutes, and only as specified in the approved permit. Filming or photography permit activities may not occur simultaneously with other permitted activities unless authorized by the NPS, or unduly conflict with scheduled park activities such as interpretive presentations. Visitors will be allowed to observe filming activity.</p> <p>➤ Restrictions and Conditions – These will be enumerated in the permit. The following activities are restricted and must be approved on a case by case basis: (1) use of children or animals, (2) discharge of blank ammunition and all black powder weapons, (3) mechanical or pyrotechnic special effects, (4) stunts, (5) amplified music or sound, (6) placing of large set dressings, (7) filming photography inside interiors of government administrative work areas, (8) film equipment or activities on roadways, (9) access to closed areas or access to areas during non-visitor use hours. The permit will specify the number of people and the exact types of equipment allowed. The NPS monitor on duty will not allow activities not specified in the permit. Please note that the permit does not include authority to film or photograph park visitors unless agreed to by the visitor and a signed written release is obtained by the permittee.</p> <p>➤ Closures - Permit activities may be restricted based on weather or seasonal conditions (fire danger, standing water after rain, wildlife nesting season, etc.). Additional closures, use limits and/or restricted activities are listed in the superintendent's Compendium, which is available at www.nps.gov or upon request.</p>
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				<p>➤ Prohibited Activities –</p> <ul style="list-style-type: none"> ▪ Activities having the potential to damage or significantly impact or alter park resources are prohibited. The following is a partial list of prohibited activities: (1) altering, damaging or removing vegetation, (2) vehicle use off established roads and parking areas, (3) use of insecticides, herbicides and pesticides, (4) loud noises that exceed 60 decibels or have the potential to negatively impact park resources or visitors experience, (5) smoking in buildings or in vegetated areas, (6) use of fragile vegetation areas, except on trails or already disturbed areas (as determined by NPS), (7) writing on or discoloring any natural feature or structure. ▪ Photographic licenses such as, but not limited to, the superimposing of pictures which depict activities in conflict with the mission and goals of park management are prohibited. Staged activities by on-screen talent that would be considered dangerous if performed by the general public is also prohibited. Activities that are illegal in the park, such as hunting and off-road travel, are not to be depicted. ▪ Harassment of wildlife is prohibited by law. Filming of wildlife is permitted as long as there is NO disturbance, feeding, teasing, or manipulation of resident or free-roaming animals. Wildlife captured elsewhere may NOT be used in any in-park filming, whether trained or not. <p>➤ Aerial Filming – Aerial filming must comply with all applicable provisions of Special Federal Aviation Regulation 50-2 and Federal Aviation Regulation 93, Subpart U ("Special Flight Rules in the Vicinity of Grand Canyon National Park AZ"), which does not allow flights below the canyon rim. For additional information on aerial filming, please contact the Filming Permits Coordinator, Grand Canyon National Park, at 928-638-7779 or the Federal Aviation Administration, Flight Standards District Office at 702-269-1445.</p> <p>➤ Termination of Permit - All filming or photography permits issued by the National Park Service are "revocable" on 24 hours notice or WITHOUT NOTICE if the terms of the permit are violated. Deliberate infractions of the terms of the filming permit or the deliberate making of false or misleading statements concerning intended actions in order to obtain a permit are causes for immediate termination of the permit and cause for possible prosecution. Permits will be revoked if damage to resources or facilities is threatened, or if there is a clear danger to public health or safety.</p>
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				Filming Guidelines: https://www.nps.gov/grca/learn/management/upload/grca_filming_guidelines-5.pdf
Cape Nature, Western Cape, South Africa	About filming <p>The Western Cape is internationally known for its diverse film locations. We are able to offer almost every possible cinematic location imaginable. The combination of good weather and lighting has resulted in the Western Cape becoming a major venue for local and international film, video and stills productions.</p> <p>http://www.capenature.co.za/filming-and-photography-information/about-filming/</p>	Filming Locations <p>CapeNature offers film producers a wide selection of breathtaking landscapes, including mountains, dams, waterfalls, rivers and roads. The Western Cape is also home to the Cape floral region, a prestigious world heritage site that offers unparalleled natural beauty.</p> <ol style="list-style-type: none"> 1. Anysberg Nature Reserve 2. Assegaibosch Nature Reserve 3. Boosmansbos Wilderness Area 4. Cederberg Wilderness Area 5. De Hoop Nature Reserve 6. De Mond Nature Reserve 7. Gamkaberg Nature Reserve 8. Goukamma Nature Reserve 9. Groot Winterhoek Wilderness Area 10. Grootvadersbosch Nature Reserve 11. Hottentots Holland Nature Reserve 12. Jonkershoek Nature Reserve 13. Keurbooms River Nature Reserve 14. Kogelberg Nature Reserve 15. Lambert's Bay Bird Island Nature Reserve 16. Limietberg Nature Reserve 17. Marloth Nature Reserve 18. Matjiesrivier Nature Reserve 19. Outeniqua Nature Reserve 20. Robberg Nature Reserve 21. Rocherpan Nature Reserve 22. Stony Point Nature Reserve 23. Swartberg Nature Reserve 24. Vrolijkheid Nature Reserve 25. Walker Bay Nature Reserve 	Fees <p>Low impact shoot (max 15 people, 3 vehicles): Half day @ R2 850.00 ex VAT, full day @ R5 100.00 ex VAT</p> <p>Medium impact (16 to 30 people): Half day @ R5 500.00 ex VAT, full day @ R9 000.00 ex VAT</p> <p>High impact (31+ people): Half day @ R7 500.00 ex VAT, full day @ R13 500.00 ex VAT</p> <p>There is also charges for a permit fee of R350.00 ex VAT and ECO (Environmental Control Officer) @ R180.00 ex VAT per hour</p> <p>Rates correct as per Feb 2018</p> <p>To book filming permits, visit http://www.permitz.co.za or call 021 200 0764 (o/h), 086 5191277 (a/h).</p>	<p>Details of some of these unique film locations</p> <p>Matjiesrivier Nature Reserve filming</p> <p>A number of international and local productions have utilised Matjiesrivier Nature Reserve as a film location. With magnificent landscapes, and unique rock formations such as the Stadsaal Caves, Matjiesrivier is a versatile shooting location.</p> <p>Grootvadersbosch Nature Reserve Filming</p> <p>With pristine indigenous forest, amazing Redwoods, and remarkable vistas, there are numerous opportunities for filming in this reserve.</p> <p>Located just over three hours from Cape Town, near the towns of Swellendam and Heidelberg, the reserve is conveniently located for film shoots.</p> <p>Keurbooms River Nature Reserve Filming</p> <p>Six hours from Cape Town, on the scenic Garden Route toward Nature's Valley, lies the Keurbooms River Nature Reserve.</p> <p>It is just six kilometres outside of the popular tourist destination of Plettenberg Bay. A variety of habitats are conserved in the reserve, such as the relatively unspoilt riverine gorge and patches of Knysna forest along the flood banks. In the protected kloofs you will also find coastal fynbos, and estuarine littoral dune fields.</p> <p>Swartberg Nature Reserve Filming</p> <p>The Swartberg Nature Reserve is teeming with a rich history and is perhaps best known as Gamkaskloof – a small settlement established there in 1830 by farmers of European origin. Entirely self-sufficient, the community of Gamkaskloof lived in isolation for over a century. The first road into Die Hel, as it is known, was only built in 1962. The village is now a cultural heritage site that forms part of the Swartberg Nature Reserve, a World Heritage Site.</p> <p>Swartberg Nature Reserve lies in the district of Oudtshoorn, between the Great and Little Karoo.</p>

				<p>It's an area of climatic extremes where winters are characterised by vast snow-capped mountains while summer days reach high temperatures. The Swartberg Pass is a wildly popular setting for both photographers and filmmakers.</p> <p>De Hoop Nature Reserve Filming</p> <p>De Hoop lies at the southernmost tip of Africa, where mountains meet the sea and create a fusion between freshwater and marine habitats that support a staggering array of terrestrial and aquatic life. Encompassing roughly 34 000 hectares, this World Heritage Site is one of the largest natural areas managed by CapeNature.</p> <p>Annually, between July and November, southern right whales make their epic journey back to the safety of these rich waters to mate and calve – a spectacular site to witness. With many large mammals (most notably the rare bontebok and Cape mountain zebra) and a great diversity of birds, the reserve has also become well known for supporting the only breeding colony of Cape vultures left in the Western Cape.</p>