



CREATIVE LOCATIONS CAPE TOWN AND THE WESTERN CAPE

CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION
a division of WESGRO



MAKING IT HAPPEN



Cape Town and the Western Cape are open for business

We are a region of unlimited potential. And this translates into unlimited opportunity. Whether you're interested in travel, investment, film or exporting, Cape Town and the Western Cape have something for you.

Our destination is also a resilient one. By working together, residents and businesses have helped set a new global standard for water consumption during the drought, embracing a water-smart economy that will be even more attractive for investment in the future.

Wesgro, the official tourism, trade and investment promotion agency for Cape Town and the Western Cape, can help you uncover these opportunities.

Cape Town and the Western Cape. If you are not inspired, you're not here.

 Wesgro  @wesgro  Wesgro

www.wesgro.co.za | info@wesgro.co.za | +27 (0) 21 487 8600

an inspiring place to do business

WELCOME

Welcome to the film-friendly City and Province of Cape Town and the Western Cape. We are proven to be packed with world-class locations, studios, facilitation companies and crew.

The people of South Africa are famously welcoming, and this helps make talent feel at home – a job made easier with our award-winning hospitality industry. Our diverse locations offer a world in one place, from the winelands to the towering mountains, pristine beaches and dunes, sprawling cities and hundreds of architectural styles. The City of Cape Town is the jewel in our locations crown; as 80% of the world can be mimicked within an hour of the CBD.

There are about 5 000 identified City of Cape Town locations, with more in the rest of the province, and even more natural assets under the protection of SANParks and Cape Nature. Add to this the abundant privately owned locations, and this drives the offering to be practically infinite.

Cape Town and the Western Cape is a film-friendly destination, where the locations can be booked in advance by your team of scouts and award-winning location unit managers. Working within such an excellent regulatory environment means that proper planning can ensure a successful shoot for all; and our pristine assets are protected for your next film adventure.

Our province is your stage, and we welcome you to add your film, TV series, or commercial to our ever-growing roster of exemplary work.

Helen Zille
Premier of the Western Cape



CREATIVE LOCATIONS

MESSAGE FROM THE MAYOR

Welcome to Cape Town, where our beautiful city has served as the backdrop for the swashbuckling seas of the Caribbean, home to high adrenaline CIA operatives chasing the bad guys, and Emmy award-winning science fiction stories.

It's clear that this wonderful city is only limited by your imagination, which is clearly no problem for the amazingly talented local and international film crews that visit our shores year after year.

This guide is a wonderful visual aid to give you an idea of what we have available. Once you've found your perfect location, log on to our brand new online film portal – www.filmcapetown.com – designed to help you cut through all the red tape, get the paperwork dotted and signed, and let you refocus on making your magic happen on our streets, mountains, beaches and many other inspiring locations.

Cape Town is a resilient city and we are proud of our ability to stay open for business, as we continue to grow our film industry and remain an affordable and desirable destination for the world's creative minds.

Executive Mayor Dan Plato



ACCESS

Cape Town International Airport is the epitome of a modern aerropolis, but with the convenience of direct highway access and a slick and modern design. There are abundant car hire options, as well as taxis and Ubers to hail. Most international airlines fly directly to and from Cape Town, such as Emirates, SAA, Etihad, Turkish Air, British Airways, Lufthansa, Qatar Airways and Ethiopian Airways. Travel between South Africa's regional hubs, such as Johannesburg, Durban, George, Nelspruit, East London and Port Elizabeth are easily accessed by a comprehensive flight schedule. Wesgro's Air Access team is consistently working to increase airlift to the province, and new routes are frequently announced.

WEATHER

February is the hottest month in Cape Town with an average temperature of 23°C (73°F) and the coldest is June at 13°C (55°F) with the most daily sunshine hours at 11 in December. The wettest month is July with an average of 100mm of rain. The best month for warm ocean water is February when the average sea temperature is 21°C (70°F).



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD



CAPE TOWN

REGULATORY BODIES

Please contact the following regulatory bodies for further information specific to your shoot - or contact your production team.

Contact:

Cape Town Film Permit Office

City of Cape Town

Tel: +27 21 417 4025 | **Fax:** 086 576 1933

E-mail: film.permit@capetown.gov.za

Website: www.capetown.gov.za/en/visitcapetown/pages/filming-and-permits.aspx

Cape Town International Airport / ACSA

Relebohile Lethunya

Tel: +27 21 937 1376 | **Fax:** +27 21 936 2937

Email: relebohile. lethunya@airports.co.za

Website: www.capetown-airport.com

Cape Nature

Jackie Tranmere / Joanne Friedrichs

Tel: +27 21 200 0764 | **After Hours:** +27 82 880 4649

Email: locations@permitz.co.za

Website: www.permitz.co.za

Department of Transport and Public Works

Cape Town: R44, Chapman's Peak

Mr JF Lombard

Tel: +27 21 483 4177 | **Fax:** +27 21 483 2357

Email: jose.lombard@westerncape.gov.za

Website: www.westerncape.gov.za/dept/tpw/services/1027/17833

Peninsula Permits

Kirstenbosch Gardens

Tel: +27 21 715 0011 | **Fax:** +27 21 712 9928

Website: www.peninsulapermits.co.za

PRASA

Metrorail properties

Tel: +27 21 419 5453 | **Fax:** +27 21 419 5499

Website: www.prasa.com

Robben Island

Debra Madikizela

Tel: +27 21 413 4237 | **Fax:** +27 86 6125441

Email: DebraM@robben-island.org.za

SANParks

Khumbulani Tshabalala

Films, photography and events office:

Parks division - South African Nation Parks (SANParks)

Tel: +27 21 712 0527 | **Fax:** +27 21 713 1542

Email: khumbulani.tshabalala@sanparks.org

Website: www.sanparks.org

Transnet/Cape Town Harbour

Tel: +27 21 449 4276

Email: pumeza.siwali@transnet.net

Website: www.transnetnationalportsauthority.net

V&A Waterfront

Tel: +27 21 408 7632 | **Fax:** +27 21 408 7505

Email: prandall@waterfront.co.za

Website: www.waterfront.co.za/film-locations/booking-form

Water Catchment and Bulkwater Areas

Tel: +27 21 487 2485 | **Fax:** +27 21 487 2592

E-mail: Chantalle.sterrenberg@capetown.gov.za

Website: www.dwa.gov.za



Cape Town Stadium



Camps Bay Beach



Bo Kaap

CREATIVE LOCATIONS

CAPE TOWN



ARTSCAPE THEATRE CENTRE

This is a great city square for shooting, with an architecturally interesting and imposing building backdrop. It has been used for various different looks, and is a versatile space with a great universal-feeling city background.

KEY INFORMATION

All filming requests are reviewed in terms of their operations – as they are such a diverse and busy theatre centre, and each shoot has its own unique

requirements. Each request to film has to be reviewed on an individual basis. Filming is not allowed on the stages or in the back-of-house areas (dressing rooms, rehearsal rooms etc.) as these areas are in constant use throughout the year. The auditoriums are generally unavailable for shoots, and the roof tops are a no-go area for film shoots.

ARCHITECTURE STYLE:

This early 1970s building offers a graphic backdrop with a square/piazza area, that lends itself to many styles. The stairs have good lines, and are also suitable for acrobatic jumps as they have different levels and layers.

CONTACT

Tel: +27 21 410 9946

Email: guyb@artscape.co.za

Website: www.artscape.co.za

Address: D.F. Malan St, Foreshore,
Cape Town, 8001, South Africa

GPS Coordinates	-33.919984, 18.430513
Films Shot on Location:	
Films	24 Hours to Live, Aashiqui 2, Chronicle, Maze Runner: The Death Cure
TV Series	Homeland S4, Plankekoors, Dominion
Commercials	Puma, Capitec, Telekom, Magnum, Qatar National Bank, Nutella, Peugeot, Mackays,
Stills	Next Catalogue

CREATIVE LOCATIONS

CAPE TOWN



ATLANTIS DUNES

ARCHITECTURE STYLE:

White sand dunes that, with certain dressing, can pass for any arid location.

Atlantis Dunes offers a gorgeous set of white sand dunes, with small vegetation in some areas. It's a great location for sand boarding, 4x4ing or just a beautiful dune vista.

KEY INFORMATION

A permit is required even for a recce, and there are various rules that have to be followed as it is an eco-sensitive location, and each shoot must have

one or sometimes two Environmental Conservation Officers (ECOs). No plant species are allowed on site, therefore only artificial plants can be used. A full list of restrictions and rules can be obtained from the permit office for this location.

CONTACT

Tel: +27 21 444 7687
Email: charline.mckie@capetown.gov.za
Email: sihle.jonas@capetown.gov.za
Website: www.capetown.gov.za

Address: Western Cape, South Africa

GPS Coordinates	-33.598946, 18.451948
Films Shot on Location:	
Films	10 000BC, Scorpion King 5, Outcasts, Searchers
TV Series	Strike Back, Blood Drive, Doctor Who, Searchers
Commercials	Liqui Fruit, Hunters

CREATIVE LOCATIONS

CAPE TOWN



BO KAAP

The distinctive, eye-catching hues of the former Malay Quarter offer a vibrant and distinctive backdrop for short-form and long-form work. The cobbled streets lend themselves to dreamy filmic escapades, and the area is increasingly popular for local and international commercials.

KEY INFORMATION

Film companies must be in possession of a current and valid permit at all times and must abide by the stipulated conditions.
Daily Prayers: All filming activity is to cease within five minutes prior to the athaan (call to prayer), whilst the athaan is chanted, and for 10 minutes thereafter (a 20-minute break.) During this break, pedestrian access to and egress from all Mosques is to remain unobstructed.

No filming or film-related activity in the precinct, Fridays 12h00 – 14h00.
To ensure that the content or subject matter of the film shoot is not in conflict with the religious and cultural integrity of the area and its people by not allowing:

- Commercial shoots promoting alcohol, tobacco, nudity or gambling
- Inaccurate depictions of the area, its culture and its people.
- Inappropriate use of the Mosques and Kramats – as locations or backdrops.
- Crew members shall not display signs, posters, or pictures on vehicles that members may find offensive.

ARCHITECTURE STYLE:

The area is characterized by brightly coloured homes and romantic cobble-stone streets that date back to the 18th century.

CONTACT

Cape Town Film Permit Office
Tel: +27 21 417 4025
Email: film.permit@capetown.gov.za
Website: www.capetown.gov.za

Address: Bo Kaap, Cape Town, South Africa

GPS Coordinates	-33.920715, 18.415296
Films Shot on Location:	
Films	Brothers Grimsby, Yaariyan, 24 Hours to Live
Commercials	Nokia Lumia

CREATIVE LOCATIONS



CAMPS BAY BEACH

Large beautiful white sands close to the city, make Camps Bay beach one of the most popular for both filming and tourism. It can look tropical and calm but, can also be home to big surf. Its proximity to Cape Town, as well as its size, light, and beauty, make it one of the most photographed and filmed beaches in Cape Town. There are many other beaches in close proximity, and the province is renowned for it's vast coastline.

KEY INFORMATION

The size and nature of the shoot will dictate where the shoot will be allowed.

Bigger shoots are normally only allowed on the Glen Beach side of Camps Bay beach – towards the rocks – while smaller shoots can be be done in other areas. Base camp is normally arranged at a private sports club in the area. The busiest time of year is 15 December - 15 January, and there are some restrictions for bigger beach shoots as it's a peak tourism period. Please check the website for updates regarding seasonal closures. There are, however, many other beaches that are available for filming during the peak tourist season.

ARCHITECTURE STYLE:

The white sand beach is flanked by palm trees separating it from the road, and has huge, beautiful boulders on both sides of the beach. It can work for a variety of looks, depending on your positioning, the light, and the calmness of the sea.

CONTACT

Cape Town Film Permit Office

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: www.capetown.gov.za

Address: Western Cape, South Africa, South Africa

GPS Coordinates	-33.950656, 18.377646
Films Shot on Location:	
Films	Raja Natwarlal, Ice 2, A Cinderella Story: If the Shoe Fits
TV Series	SAF3, Rescue 3
Commercials	Cell C

CREATIVE LOCATIONS

CAPE TOWN



CAPE TOWN STADIUM

ARCHITECTURE STYLE:

Classic contemporary circular stadium with curves and contours. Universal in style, it has a capacity of 68 000 in three tiers. The concourse level on the perimeter of the stadium offers some eye-catching stair areas with the stadium as a backdrop.

It has various areas to shoot in, offering companies more than just a sports stadium. There are areas that can be appropriated for an airport scene, smart lounges, great change rooms, graphic concrete stair areas and walkways, an outside base camp area, a very large parking area underground with areas of extra height, the pitch, tiers of seating, etc.

KEY INFORMATION

- Approvals from both the venue manager and the film permitting office is required before commencement of filming
- Operational and logistic plan must be pre-approved by stadium management.

- Dependent on the other activities in the stadium as well as the size, complexity and location of the filming project; the most feasible and practical solutions are negotiated regarding access, parking, ablutions, etc.
- Activities that are likely to generate loud sounds, bright light projections (including fireworks) or road closures will require approval through the film permitting process and need to be communicated to the rate payers in the area.
- The pitch is the stadium's most prestigious asset and access is only determined once stadium management has a good understanding of your footprint and its impact on future events.

CONTACT

Cape Town Stadium

Tel: +27 21 417 0120

Email: Info.CapeTownStadium@capetown.gov.za

Website: www.capetown.gov.za/en/CapeTownStadium

Cape Town Film Permit Office

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Address: Fritz Sonnenberg Rd, Green Point, Cape Town, 8051

GPS Coordinates	-33.904792, 18.409833
Films Shot on Location:	
Films	Safe House, The Brothers Grimsby, The Giver, Call the Others, Maze Runner: The Death Cure
TV Series	Homeland S4, Strike Back, Angels & Demons, Dredd, Dominion, Blood Drive, The Widow
Commercials	Castle Lager, Samsung Rio 2016, Bridgestone, Coke, Budweiser

CREATIVE LOCATIONS

CAPE TOWN



CAPE TOWN TOWNSHIPS

ARCHITECTURE STYLE:

The townships are mostly made up of informal housing, often painted bright colours, with sand pathways weaving through them. There are also areas of more formal houses, most of which are identical to each other, offering a graphic look of matching, low-income houses.

Colourful and rich with texture, the townships of Cape Town and surrounds offer a unique location to shoot in. Filming also brings much appreciated resources and on-the-ground employment to areas and communities that need it most.

KEY INFORMATION

Once a suitable area is identified, the community needs to be informed and consulted. Security and access are significant challenges; security at all

times is essential, and it is best to work with advisors who know the community and area well.

CONTACT

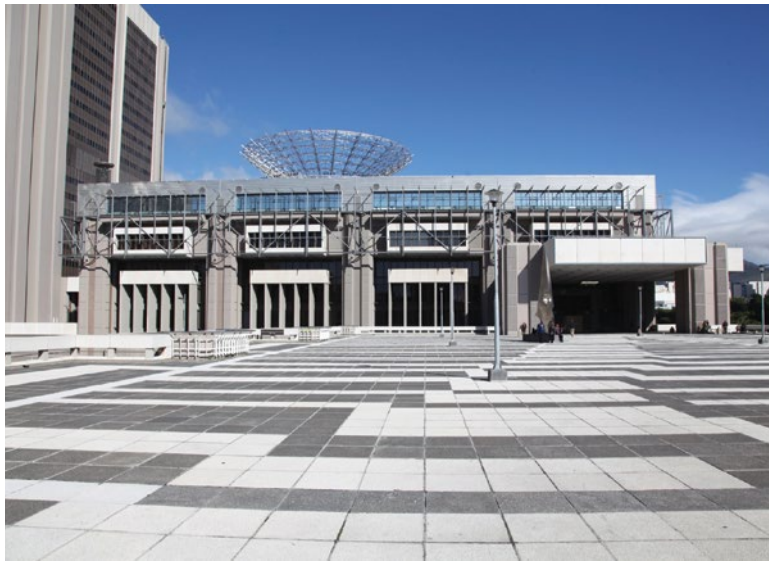
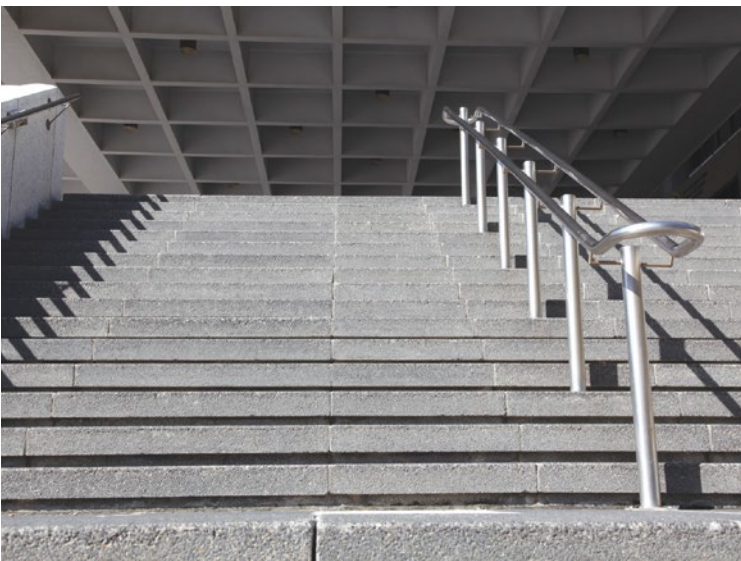
Cape Town Film Permit Office
Tel: +27 21 417 4025
Email: film.permit@capetown.gov.za
Website: www.capetown.gov.za

Ikho Productions
Gladstone 082 693 7636 (On-the-ground assistance with security, location information and local talent)

GPS Coordinates	Various areas of Cape Town
Films Shot on Location:	
Films	Lord of War, City of Violence, Safe House, The Brothers Grimsby, 24 Hours to Live, Zulu
TV Series	Homeland season 4

CREATIVE LOCATIONS

CAPE TOWN



CIVIC CENTRE

This location offers two city square areas with a great city skyline backdrop. The location offers a universal graphic city feel and can be dressed to feel like any city in the world.

KEY INFORMATION

This is normally a weekend or public holiday only location, since it is a busy commercial area. Base camp parking can be arranged at a nearby

privately managed parking area. The Piazza area (Albert Luthuli square) is elevated and doesn't have vehicle access.

ARCHITECTURE STYLE:

This 1970s building offers a graphic backdrop with an upper square and also a lower level square, and access via a set of graphic stairs, so it lends itself to many styles.

CONTACT

Cape Town Film Permit Office

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

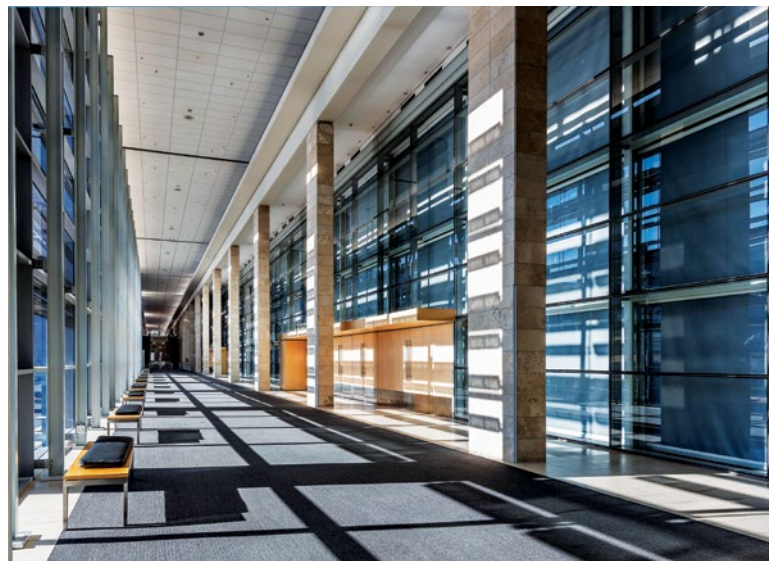
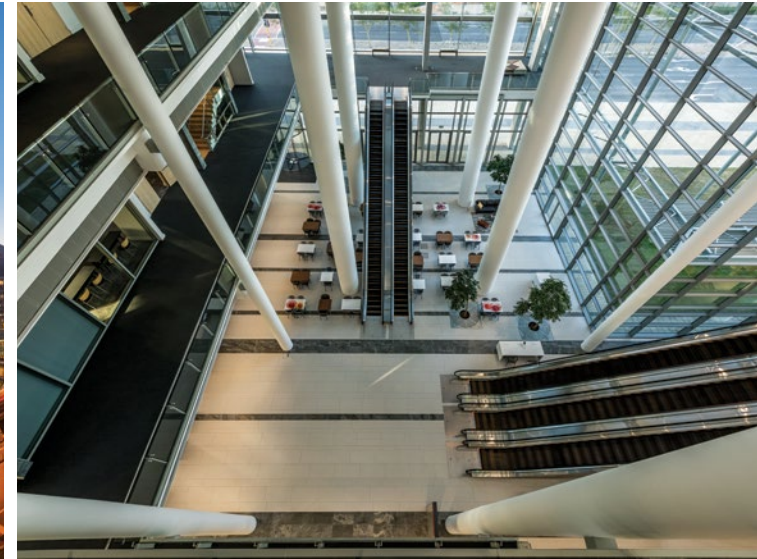
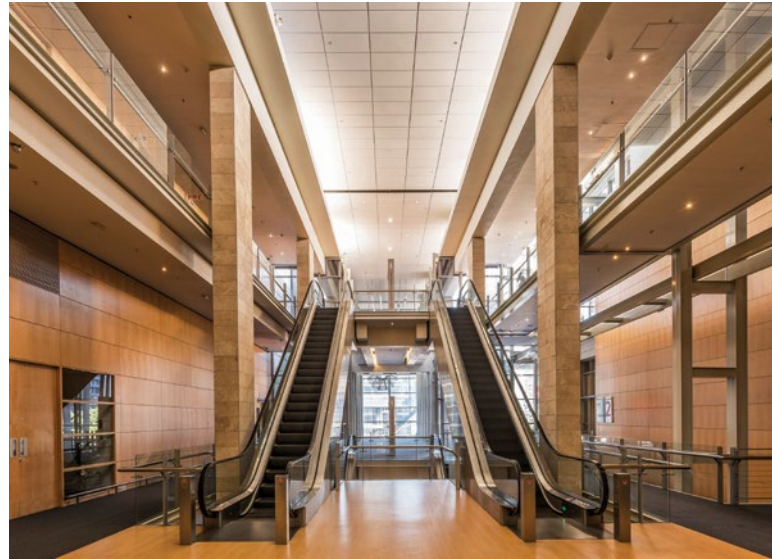
Website: www.capetown.gov.za

Address: Civic Centre, Hertzog Boulevard, Cape Town, South Africa.

GPS Coordinates	-33.921075, 18.429180
Films Shot on Location:	
Films	Dredd, Maze Runner: The Death Cure
TV Series	Dominion
Commercials	Audi

CREATIVE LOCATIONS

CAPE TOWN



CTICC 1

Experience the ultimate in filming flexibility at one of Cape Town's most versatile locations.

Offering a wide range of filming locations to choose from, the Cape Town International Convention Centre provides the perfect backdrop to bring any story to life, from small independent films to big international blockbusters.

The CTICC has already doubled as an airport, an airport hangar, a train station, offices and a hotel. Shoots here have also included restaurant, escalator and ballroom scenes. Almost anything else is possible too!

KEY INFORMATION

The CTICC boasts two spacious buildings – CTICC 1 and CTICC 2 – with a combined space of over 140 000m². In addition to the spacious offering,

you also have several options within the venue to create any shoot scenario:

- Two raked auditoria seating 1 516 and 612 delegates
- Two terrace rooms accommodating between 330 and 450 people
- 47 breakout rooms of varying sizes
- A grand ballroom of 2 000m²
- Experienced and high-performance staff
- 4 000 prime hotel rooms within 10 minutes of the centre

CONTACT

Tel: +27 (0)21 410 5000

Fax: +27 (0)21 410 5001

Email: sales@cticc.co.za | info@cticc.co.za

Website: www.cticc.co.za

Address:

CTICC 1: Convention Square, 1 Lower Long Street, Cape Town, 8001, South Africa

GPS co-ordinates: -33.915141°, 18.425657°

CTICC 2: Corner of Heerengracht & Rua Bartholomeu Dias, Foreshore, Cape Town, 8001, South Africa

GPS co-ordinates: -33.91747°, 18.42908°

CTICC
Cape Town International
Convention Centre

CREATIVE LOCATIONS

CAPE TOWN



CUT-OFF HIGHWAY

This unique section of unused highway offers film companies the chance to shoot on a real city road, but without the hassles of closing it down, or having any traffic interference. There are great city views from this road, and it is a truly special location to be able to use. There are two sections offering slightly different angles, as well as a difference in road surface.

KEY INFORMATION

Access is off a real working highway, and parking is normally on one section of the cut-off highway that is not being used for filming.

ARCHITECTURE STYLE:

Classic highway with universal feeling city in background, ending with a dramatic drop.

CONTACT

Cape Town Film Permit Office

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Website: www.capetown.gov.za

Address: Cut off Highway, Foreshore Freeway Bridge, Western Boulevard, Cape Town

GPS Coordinates	-33.914531, 18.421820
Films Shot on Location:	
Films	Cold Harbour, Maze Runner: The Death Cure
Commercials	Lays, Volkswagen (Jetta), Black Mirror

CREATIVE LOCATIONS

CAPE TOWN



GREENPOINT PARK

ARCHITECTURE STYLE:

Beautiful urban park with various landscaped areas, offering different looks. There are some graphic treelined avenues, water features, apartment buildings in backgrounds creating a real urban feel, and then open lawn classic park feel too.

There are many different areas: graphic tree-lined avenues, children's playgrounds, water features, a biodiversity garden, exercise areas, and an urban feel with the apartment blocks surrounding it. Greenpoint Park is just one example of the myriad of public parks available for filming.

KEY INFORMATION

Approvals from both the venue manager and the film permitting office is required before commencement of filming;

- Operational and logistic plans must be pre-approved by Cape Town stadium management to ensure that the integrity of safety, infrastructural, access and related matters are maintained

- Activities that are likely to generate loud sounds, bright light projections (including fireworks) or road closures will require approval through the film permitting process and needs to be communicated to the rate payers in the area.
- No big shoots are allowed in the biodiversity garden, as this might damage the vegetation. Each request will be evaluated individually.

CONTACT

Cape Town Stadium

Tel: +27 21 417 0120

Email: Info.CapeTownStadium@capetown.gov.za

Website: www.capetown.gov.za

Cape Town Film Permit Office

Tel: +27 21 417 4025

Email: film.permit@capetown.gov.za

Address: Greenpoint Urban Park, Bill Peters Drive, Greenpoint. Cape Town, South Africa.

GPS Coordinates	-33.904792, 18.409833
Films Shot on Location:	
Films	Safe House, The Brothers Grimsby, The Giver, Call the Others
TV Series	Homeland S4, Strike Back, Angels & Demons, Dredd, Dominion
Commercials	Castle Lager, Samsung Rio 2016, Bridgestone

CREATIVE LOCATIONS



CAPE KAROO

Comprising Beaufort West, Laingsburg, Leeu-Gamka, Matjiesfontein, Merweville, Murraysburg, Prince Albert and Seekoegat, the Cape Karoo offers sweeping landscapes and charming architecture. The Swartberg Pass, a World Heritage Site, is said to be one of the most scenic mountain passes in the world. It is untarred, flanked by hand-packed stone walls and leads to a summit 1 583m above sea level. The 75 000 hectare Karoo National Park lies within Beaufort West, adjacent to the N1.

KEY INFORMATION

The relevant application forms can be sourced at the local municipal office in each municipality.

ARCHITECTURE STYLE:

In the Karoo you will find houses with peach pip floors, sash windows, mud plaster, sun-baked clay bricks, six panel, lace fretwork and real shutters. Veranda roofs are distinctively curved into shapes that resemble billowing canvas, in styles called bell-cast, bull-nose and regency.

CONTACT

Central Karoo District Municipality
Barbara Brown
Tel: +27 23 449 1000 | **Email:** barbara@skdm.co.za
Address: 63 Donkin Street, Beaufort West

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:	
Films	Saak van Geloof, Liewe Kersvader, Snaaks Genoeg, Ella Bella
TV Series	Die Boekklub
Commercials	Vodacom, Kokkedoor Food, Volkswagen
Music Videos	Coldplay (Paradise)

CREATIVE LOCATIONS



CAPE OVERBERG

The Cape Overberg stretches from the Hottentots-Holland mountains in the west, to Swellendam in the east. In the north it reaches as far as the Riviersonderend Mountains. One of the most scenic drives in the world, Clarence drive or locally known as the R44, is a popular setting for especially vehicle commercials. The same goes for the gravel roads through the forests in Elgin Valley Grabouw.

In Gansbaai the presence of wildlife and documentary film crews are almost constant as it is the home of the great white shark.

There are a few hot spots in the Overberg that host regular film shoots and still plenty of hidden gems to be explored. Hermanus, Pringle Bay, Kleinmond, Gansbaai, Elgin and Botriver are amongst the most popular. As is picture-perfect Arniston.

KEY INFORMATION

Municipal properties will require a permit available at the local town council. Rates are dependent on the size of the crew and duration of the shoot. For road closures the traffic department needs to be involved. Filming in nature reserves and on beaches requires an ECO guide and environmental impact study with your application. When filming on private property or in an estate, you will need landowners' permission and permission from the governing body.

ARCHITECTURE STYLE:

From well preserved historical Cape Dutch farm houses dating from 1837, squatter camps and quaint cottages to ultra modern beach houses, five star hotels and casinos.

CONTACT

Overberg District Municipality
Gina Mentoer
Tel: +27 28 425 1157 | **Email:** gmentoor@odm.org.za
Address: Long Street, Bredasdorp, 7280
Website: www.tourismcapeoverberg.co.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:	
Films	Sirkel van Noodlot, The Dark Tower The Whale Caller, Resident Evil 6, Doomsday
TV Series	Black Sails, The Crown, Of Kings & Prophets, Homeland, Blood Drive, North Men
Reality	Sing Meinen Song, MTV The Challenge
Commercials	Coronation, Dawn, Amarok, Jeep, Fisheagle Whiskey, Bobtail, Firestone, Cadbury's
Music Videos	Rheed vs The Giant

CREATIVE LOCATIONS



CAPE WEST COAST

ARCHITECTURE STYLE:

Rustic beach cottages interspersed with luxurious seaside villas. An abundance of wild flowers provides a magnificent backdrop.

Comprising Swartland, Makzikama, Saldanha, Berggrivier, and the Cederberg, the Cape West Coast region is an emerging location for filming. Filmmakers are spoilt for choice, as the region contains wild flowers, quaint seaside towns, wine farms and cellars, culture and heritage attractions, such as the West Coast National Park and the Fossil Park. The Cederburg and Makzikama mountain ranges feature ancient rock paintings, while the windiest sections of beaches are ideal for shoots that feature adventure sports, such as kite surfing and paragliding. The vast, unspoilt beaches and charming wine and olive routes provide a unique canvas for filmmakers.

KEY INFORMATION

Municipal properties will require a permit available at the local town council. Rates are dependent on the size of the crew and duration of the shoot. For road closures the traffic department needs to be involved. Filming in nature reserves and on beaches requires an ECO guide and environmental impact study with your application. When filming on private property or in an estate, you will need landowners' permission and permission from the governing body.

CONTACT

West Coast Tourism
Helena van Rooyen
Tel: +27 22 433 8516
Email: hvanrooyen@wcdm.co.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:	
Films	Young Ones, The Red Sea Diving Resort
TV Series	Troy: Fall of a City, The Last Post, Searchers
Commercials	Lipton Tea, Timotei Shampoo
Stills	Playboy, Top Billing, Bushmills

CREATIVE LOCATIONS

MESSAGE FROM THE MAYOR

Welcome to Saldanha Bay, a region of contrasts and striking natural beauty. Comprising seaside towns, a harbour, and an abundance of charm, Saldanha Bay is a veritable paradise for filmmakers. Characterised by breath-taking seascapes, dramatic wildflower displays, and a host of architectural styles including rustic coastal homes, luxurious hotels, and rugged, weather-beaten structures; Saldanha Bay is sure to entice location scouts from around the world. For feature films, commercials, stills photography, and TV series, the region can be used to suit any style. Our recent roster of international productions such as *Red Sea Diving Resort*, *Troy: Fall of a City*, and *Maze Runner: The Death Cure* are testament to the adaptability of the region. The true versatility of Saldanha Bay can only be truly understood by seeing it first-hand, therefore I encourage you to take the short trip up the coast and see for yourself. We are waiting to take your call.

Executive Mayor Marius Koen

ACCESS

Saldanha Bay is easily accessible by road and is less than two hours from Cape Town. Vredenburg Airport is also known as Saldanha Bay Airport. There are no scheduled flights available but private charter jets offer flights to and from Vredenburg Airport. There is a car rental agency located in Saldanha Bay.

WEATHER

The region receives abundant sunshine year-round, with summer temperatures reaching above 30° Celsius. The winter can be chilly and wet, with dramatic storm cloud formations. The region can experience coastal breezes, but some parts of the region, such as the harbour, are sheltered.



Average Daily Sunshine Hours: Saldanha Bay			
Month	Hours	Month	Hours
January	13.5	July	10
February	13.5	August	11
March	13	September	11.5
April	12	October	12.5
May	10.5	November	13.5
June	10	December	14



SALDANHA BAY MUNICIPALITY

REGULATORY BODIES:

Please contact the following regulatory bodies for further information specific to your shoot - or contact your production team.

Contact:

Saldanha Bay Municipality

Local Economic Development: Informal Trading and Events (Film Permits)

Thabisile Mkhize

Tel: +27 22 701 6982

Email: Thabisile.Mkhize@sbm.gov.za

Website: www.sbm.gov.za

Saldanha Bay Municipality

Local Economic Development: Manager (Film Permits)

Charles Barends

Tel: +27 22 701 7081

Cell: +27 79 898 9688

Email: Charles.Barends@sbm.gov.za

Website: www.sbm.gov.za

Saldanha Bay Tourism Organisation

Tourism Manager

Annalie Van der Merwe

Tel: +27 22 715 1142

Email: tourismmanager@sbto.co.za

Website: www.visitwestcoast.co.za

Saldanha Bay Municipality

Human Resources: Health & Safety

Edward Makok

Tel: +27 22 701 7190

Email: Edward.makok@sbm.gov.za

Website: www.sbm.gov.za

Saldanha Bay Municipality

Infrastructure and Planning Services: Environmental and Heritage

Nazeema Duarte

Tel: +27 22 701 7116

Email: nazeema.duarte@sbm.gov.za

Website: www.sbm.gov.za

Saldanha Bay Municipality, Public Safety: Fire Department

Basil January

Tel: +27 22 701 6087

Email: Basil.January@sbm.gov.za

Website: www.sbm.gov.za

Saldanha Bay Municipality, Public Safety: Law Enforcement

Virgil Bester

Tel: +27 22 701 6816

Email: virgil.bester@sbm.gov.za

Website: www.sbm.gov.za

Saldanha Bay Municipality, Public Safety: Traffic Department

Danielle Manuel (Film Applications)

Mario Jacobs (Head)

Tel: +27 22 107 6900

Email: Danielle.Manuel@sbm.gov.za

Email: Mario.jacobs@sbm.gov.za

Website: www.sbm.gov.za



CREATIVE LOCATIONS



SALDANHA BAY MUNICIPALITY



SALDANHA BAY MUNICIPALITY

A coastal region known for its scenic vistas, charming coastal cottages and abundant flora and fauna, the Saldanha Bay Municipality is a gem on the Cape West Coast. One of its many draw cards is its close proximity to Cape Town. The municipality consists of the small towns: Hopefield, Jacobsbaai, Langebaan, Paternoster, Saldanha, St. Helena Bay and Vredenburg and is increasingly becoming known as a diverse and in-demand film location. Recent big-budget productions such as *Troy: Fall of a City* and *Maze Runner: The Death Cure* filmed pivotal scenes in the region, while commercial and stills service companies have also made use of Saldanha's unique offerings for local and international productions. As an impressive tourist destination, the region has an abundance of hospitality services available to ensure you have a great experience.

KEY INFORMATION

Saldanha Bay Municipality is responsible for the development and management of the following regions: Hopefield, Jacobsbaai, Langebaan, Paternoster, Saldanha, St. Helena Bay and Vredenburg. Should you need to apply for a film permit in any of these regions, please contact the Saldanha Bay Municipality. There are collated lists of supporting businesses/services for each region available.

See the Regulatory Bodies page for a comprehensive list of contact details.

ARCHITECTURE STYLE:

Charming coastal villages, boutique hotels and well-maintained public infrastructure juxtaposed by derelict buildings ravaged by wind and seaspray. Imposing grain silos and elegant wind turbines dot the landscape, and railway lines, harbour, airport runways, and jetties are all available for filming purposes. The beaches are picturesque, with many bordered by large boulders.

CONTACT

Saldanha Bay Municipality LED: Informal Trading and Events (Film Permits)

Thabisile Mkize
Tel: +27 22 701 6982
Email: Thabisile.Mkhize@sbm.gov.za

Saldanha Bay Municipality LED: Manager (Film Permits)

Charles Barends
Tel: +27 22 701 7081 | +27 79 898 9688
Email: Charles.Barends@sbm.gov.za

Wesgro Film and Media Promotion Unit

Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

GPS Coordinates	33.0197° S, 18.1903° E
Films Shot on Location:	
Films	Red Sea Diving Resort, Maze Runner, 10 000 BC, Searchers
TV Series	Troy: Fall of a City, The Last Post

CREATIVE LOCATIONS



CAPE WINELANDS



CAPE WINELANDS

Home to the longest wine route in the world, the Cape Winelands attract tourists, business travellers and filmmakers alike. Numerous studios are located in the Cape Winelands, but explore the surrounds and you'll find natural and built locations to whet the appetite of any locations manager. The Cape Winelands comprise the Stellenbosch, Drakenstein, Witzenberg, Breedevallei and Langeberg municipalities. The region is one of the most scenic and beautiful wine regions in the world, and features Cape Dutch buildings, world class golf courses, and unsurpassed scenery.

KEY INFORMATION

Filmmakers must complete the events application form and submit it in person or electronically. Indicate whether road closure is required/ traffic assistance. Regarding municipal open space and parks, an application must be made to the Community Services Department. The relevant municipality will coordinate this process to ensure one point of entry.

ARCHITECTURE STYLE:

Home to Cape Dutch mansions, innovative business parks, ornate tasting rooms, rolling vineyards and a majestic University; the Winelands offer a plethora of thrilling locales.

CONTACT

Cape Winelands District Municipality
Abel Sondlo
Tel: +27 21 888 5133 / +27 83 383 9425
Email: abel@capewinelands.gov.za

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

Films Shot on Location:

Films	The Dark Tower, Mad Max: Fury Road, The Last House on the Left
TV Series	Our Girl, Black Sails, Doctor Who

Creative Locations

Message from the Executive Mayor

Welcome to Drakenstein Municipality – a city of excellence where an abundance of jaw-dropping cinematic resources are sure to whet the appetite of any filmmaker or international location scout. South Africa is well known throughout the world for its inherent natural beauty, and Drakenstein is no exception. Here we are blessed with a wealth of natural and man-made treasures - ready to be featured in major films across the globe. From our picturesque wine farms to spectacular vistas, rich heritage sites, gourmet eateries, high-end venues, top lifestyle estates and our sports stadia where you will find a diverse mix of architectural styles. You truly have to see it to believe it. There's no need to build vast, expensive sets here; you are sure to find the style that matches your vision. In Drakenstein, we thrive on service excellence and we encourage our residents and visitors to live their best lives yet. We extend this sentiment to the wider filmmaking community. Come to Drakenstein and create art that will live on.

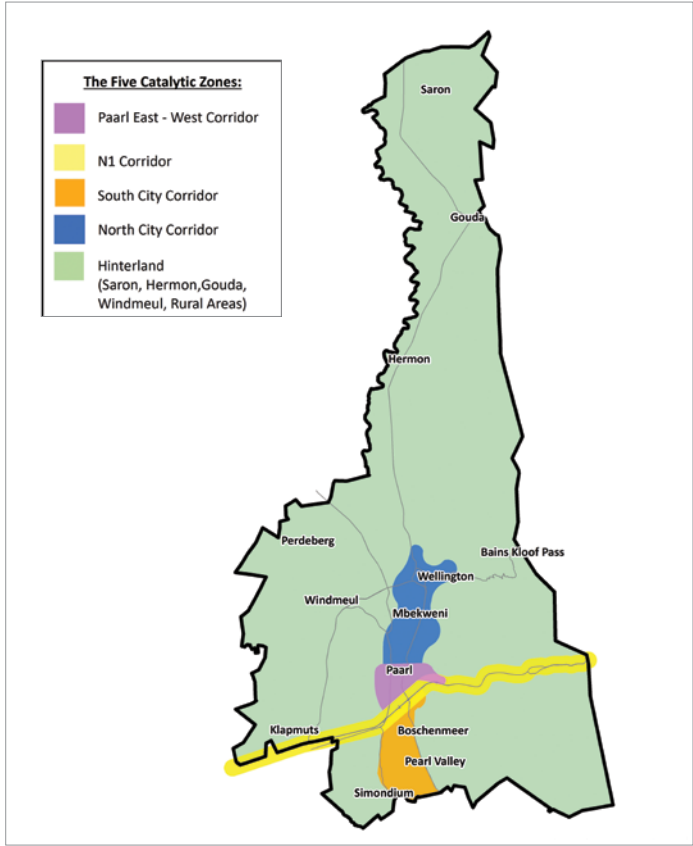
Executive Mayor Conrad Poole
Website: www.drakenstein.gov.za

Access

Drakenstein Municipality is situated a mere 30 to 60 minutes' drive from the centre of Cape Town, depending on your destination. The closest airport is Cape Town International Airport, where one can rent cars or vans. Taxis and ride-hailing services are also available in the bigger towns. The area is connected to the N1 national highway, making it a convenient and accessible location.

Weather

The region is well-known for its abundant sunshine and long, glorious daylight hours. Winter nights can get chilly, but summer evenings are balmy. Temperatures in summer can reach as high as 35 degrees Celsius. Most notably, the region receives little wind, as it is buffered by mountains and its proximity to the sea.



Average Daily Sunshine Hours: Drakenstein			
Month	Hours	Month	Hours
January	14	July	9
February	13	August	10
March	12	September	11.5
April	11	October	13
May	10	November	14
June	9	December	14



Disclaimer: Filming policies do change. Please check with your unit manager, and stay in regular contact with your local production company.

Drakenstein Municipality

Regulatory Bodies:

Please contact the following regulatory bodies for further information specific to your shoot - or contact your production team.

Contact:

Drakenstein Municipality
Community Services: Fire Safety and Disaster Management
(Chairperson of the Events Committee)
Warren Scholtz
Tel: +27 (0)21 807 4548
Email: warrens@drakenstein.gov.za

Drakenstein Municipality
Community Services: Fire Safety and Disaster Management
(Secretary of the Events Committee)
Lucy Hoyi
Tel: +27 (0)21 807 4641
Email: events@drakenstein.gov.za

Drakenstein Municipality
Community Services: Engineering Services – Civil Engineering Services
Lawrence Smith
Tel: +27 (0)21 807 4577
Email: lawrence.smith@drakenstein.gov.za

Drakenstein Municipality
Community Services: Engineering Services
Infrastructure Management – Traffic
Harry Liedeman
Tel: +27 (0)21 807 6254
Email: Harry.liedeman@drakenstein.gov.za

Drakenstein Municipality
Community Services: Engineering Services – Solid Waste Management
Sonia Frans
Tel: +27 (0)21 807 4750
Email: sonia.frans@drakenstein.gov.za

Drakenstein Municipality
Community Services: Parks and Recreation
Paarl Mountain Nature Reserve
Calvin Petersen
Tel: +27 (0)21 807 6231

Drakenstein Municipality
Engineering Services: Electro-Technical Services
Griffin Nacken
Tel: +27 (0)21 807 4668
Email: griffin.nacken@drakenstein.gov.za

Drakenstein Municipality
Community Services: Sports and Recreation
Yvette Tsolo
Tel: +27 (0)21 807 6328
Email: yvette.tsolo@drakenstein.gov.za

Drakenstein Municipality
Community Services: Cemeteries and Resorts
Ruschenca Fourie
Tel: +27 (0)21 807 4561
Email: ruschenca.fourie@drakenstein.gov.za

Drakenstein Municipality
Planning and Development: Environmental Management
Cindy Winter
Tel: +27 (0)21 807 4731
Email: cindy.winter@drakenstein.gov.za

Drakenstein Municipality
Planning and Development
Planning Services: Building Control
Malcolm Bosch
Tel: +27 (0)21 807 4807
Email: malcolm.bosch@drakenstein.gov.za

Drakenstein Municipality
Planning and Development
Planning Services: Building Control
James September
Tel: +27 (0)21 807 4809
Email: james@drakenstein.gov.za

Drakenstein Municipality
Community Services: Public Safety – Law Enforcement
Jacques Cyster
Tel: +27 (0)21 807 6472
Email: jacques.cyster@drakenstein.gov.za

Drakenstein Municipality
Community Services: Liquor Licence
Alexia Booysen
Tel: +27 (0)21 807 4557
Email: alexia@drakenstein.gov.za

Drakenstein Municipality
Engineering Services: Electro – Technical Services
Andre Viljoen
Tel: +27 (0)21 807 4667
Email: andre.viljoen@drakenstein.gov.za

Drakenstein Municipality
Planning and Development: Planning Services –Land Use
Riyaz Mowzer
Tel: +27 (0)21 807 4822
Email: riyaz.mowzer@drakenstein.gov.za

SAPS Paarl
Captain Ernest Christian
Email: Wcpaarl.cpu2@saps.gov.za
SAPS Wellington: WellingtonSAPS@saps.gov.za
SAPS Mbekweni: mbekwenisaps@saps.gov.za
SAPS Paarl-East: PaarlEastSAPS@saps.gov.za
POP-Paarl: POP-PAARL@saps.gov.za

For more information or updated contact details visit www.locationmanual.com

CREATIVE LOCATIONS



DRAKENSTEIN MUNICIPALITY

A region of outstanding natural beauty, Drakenstein offers an abundance of filming locations. Areas of particular interest to location scouts and filmmakers include the Paarl and Wellington Town Halls, the Paarl Arboretum, the Afrikaanse Taalmonument and Amphitheatre, and a diverse mix of wine farms. The sporting facilities are also noteworthy, as they include fields, cycling tracks, pools, spectator stands, gym apparatus, and running tracks. Natural and man-made vistas offer a plethora of backdrops, with most boasting enough space for setbuilds and production offices.

KEY INFORMATION

Drakenstein Municipality is responsible for the development and management of the following towns: Gouda, Paarl, Saron, Simondium, and Wellington. Should you need to apply for a film permit in any of these towns, including the Paarl Mountain Nature Reserve (this includes the Paarl Rock location), please contact the Drakenstein Municipality. An event form must be completed for locations under the jurisdiction of Drakenstein Municipality. This can be found online. The application form and code of conduct with specific locations available within the Paarl Mountain Nature Reserve are also found online at www.drakenstein.gov.za/documents

ARCHITECTURE STYLE:

The Drakenstein Municipality offers a mix of architectural styles, but one will find many Cape Dutch inspired buildings, as well as infrastructure that can be dressed as needed. The Town Hall in Wellington is a wonderful example of what can be found in the region – it has original wooden floors, lots of natural light, and an exterior reminiscent of the 1970s.

CONTACT

Community Services: Fire Safety and Disaster Management
(Secretary: Events Committee)

Lucy Hoyi

Tel: +27 21 807 4641

Email: events@drakenstein.gov.za

Community Services: Parks and Recreation:

Paarl Mountain Nature Reserve

Calvin Petersen

Tel: +27 (0)82 355 0461

GPS Coordinates	33.5809° S, 19.0453° E
Films Shot on Location:	
Films	Jim Button and Luke the Engine Driver, Motherland, Project 38, Rote Sonne Afrika, The Last Face, Vir Altyd, First Man
TV Series	Dr Who, Mankind, Origins, Of Kings and Prophets, Outcasts
Commercials	Chevy, Daiken, Falke, Lipton, Nestle Cheerios, Wrigleys Airwaves, Outsurance (Face to Face)
Stills	Bauerfeind Davidoff, Media24, Sarie Winter Whites, Net a Porter, TU Sainsbury Clothing

CREATIVE LOCATIONS

GARDEN ROUTE AND KLEIN KAROO



GARDEN ROUTE AND KLEIN KAROO

ARCHITECTURE STYLE: There are more than 15 different architectural styles in the region. Some of the older buildings exhibit Victorian, Edwardian and Georgian styles, as well as Cape Holland revival, Karoo flat roof and New Renaissance. More modern architecture can be found in buildings constructed since the 1940s. There are also a variety of larger developments in the region with distinct architectural styles.

Whether you are looking for white beaches, rugged rocky coastlines, lagoons, lakes, mystic forests, mountains, vibrant pastures, or even semi-arid desert, the Garden Route and Klein Karoo have it all. World-renowned as a tourist destination with a Mediterranean climate, the region is the ideal location for your next production. It has an abundance of diverse, scenic landscapes in close geographic proximity, and well developed infrastructure. George, Mossel Bay, Knysna, Bitou, Oudtshoorn, Hessequa, and Kannaland fall under the Garden Route and Klein Karoo.

KEY INFORMATION

The Garden Route and Klein Karoo Film Office has been formed and established and is now fully operational with elected board members and an ever-growing membership list consisting of production houses, studios and all other relevant suppliers to the industry.

Producers can contact info@grkk-filmoffice.co.za, which is supported by the Garden Route District and the other Municipalities. The Garden Route and Klein Karoo Film Office will assist in obtaining the necessary permits and will act as the one-stop service to the industry. During productions, when shooting on public property, or if the shoot has an impact on others or the environment, one must obtain a permit. This includes:

- Commercials
- If filming has an impact on traffic/pedestrians
- If planning to use dollies, wires, tripods, generators, drones, etc.
- If planning to use public spaces in a different or special way

For access to Cape Nature and SANParks locations, the normal processes still have to be followed through those entities. There are more options available though, e.g. a larger variety of accessible beaches than in some cities.

CONTACT

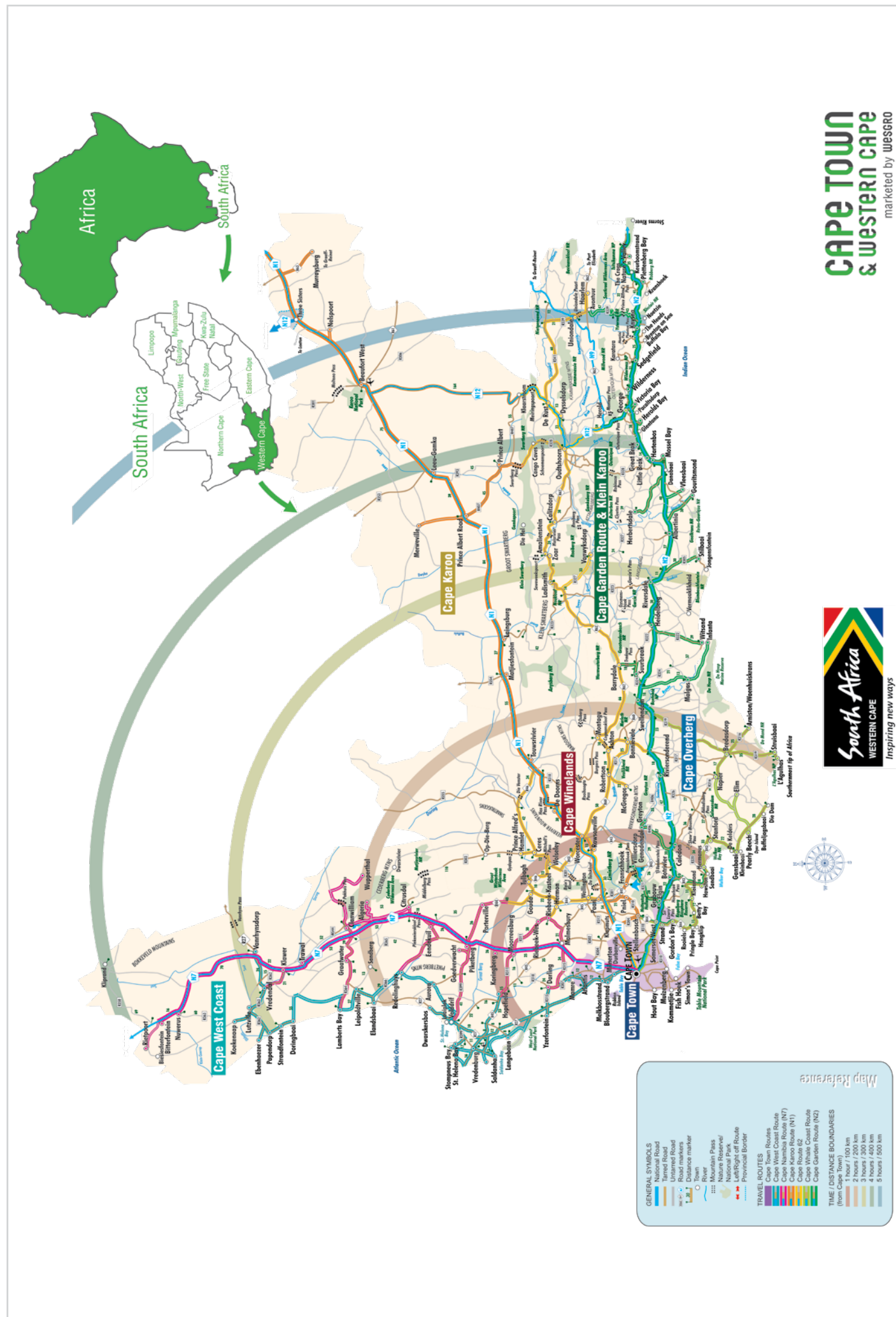
Garden Route and Klein Karoo Film Office
Philip DeVries (Chairperson of the board)
Tel: +27 72 634 5363
Email: info@grkk-filmoffice.co.za
Address: 54 York Street, George, 6529
Website: www.grkk-filmoffice.co.za
www.visitgardenrouteandkleinkaroo.com

Wesgro Film and Media Promotion Unit
Tel: +27 21 487 8600
Email: film@wesgro.co.za
Website: www.wesgro.co.za

For more information or updated contact details visit www.locationmanual.com

Films Shot on Location:	
Films	Born to Win, Klein Karoo, Knysna, Faan se Trein, Fiela se Kind, The Breed, Lord of War, Tomb Raider, Pad na Jou Hart, Abraham, Die Spook van Uniondale
TV Series	Bear Grylls: Mission Survive S2, The Bachelor Finland S1 and S2, Black Sails, Crusoe, Troy: Fall of a City, Padlang, First Man, Snuffelsmous

Disclaimer: Filming policies do change. Please check with your unit manager, and stay in regular contact with your local production company.



F / L M

CAPE TOWN

MAKING IT HAPPEN



/ THE BEST NATURAL LIGHT IN THE WORLD.

Cape Town is the premier destination for your next production, providing excellent natural light, diverse locations, highly skilled people and great value for money. Film the world in one city. For more information on our locations, crews, studios and more visit: www.filmcapetown.com.



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD



CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION

a division of **WESGRO**

We're famous for our mountain,

our oceans, our desert, our forests, our city, our rivers, our salt pans, our winelands, our farms, our beaches, our parklands, our game reserves, our studios, and any other location you could possibly need.

Cape Town and the Western Cape have as many locations as you have ideas. Our state-of-the-art facilities and budget-loving exchange rate will ensure a seamless journey from script to screen. This is why we've been the destination of choice for films and series such as Bloodshot, Tomb Raider, Maze Runner: The Death Cure, The Dark Tower, Resident Evil: The Last Chapter, Mad Max: Fury Road, The Brothers Grimsby, Eye in the Sky, Mandela: Long Walk to Freedom, Blood Drive, Homeland S4, The Crown S1-2, Outlander S3, Troy: Fall of a City, Black Sails S1-4, Origin, and Warrior.

The moderate climate, daylight hours and quality of light, highly competitive rates, a skilled and well established commercial and stills industry, as well as world-class animation, VFX, and post-production facilities are among the many benefits of shooting in the Cape. Mandated by the City of Cape Town and the Western Cape government to promote the region's film and media industry, Wesgro is ideally positioned to help you turn your ideas into a reality. Find out how Wesgro can support you by visiting www.wesgro.co.za/film, and download our new e-book for a look at some of the inspiring locations waiting for you.

Cape Town and the Western Cape.
An inspiring place to create.



MAKING IT HAPPEN

For more information contact: Film and Media Promotion team
+27 (0) 21 487 8600 | film@wesgro.co.za | www.wesgro.co.za/film